

MIAMI FALLS

B.A.R.

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IN THE BAY AREA
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BAY AREA REPORTER

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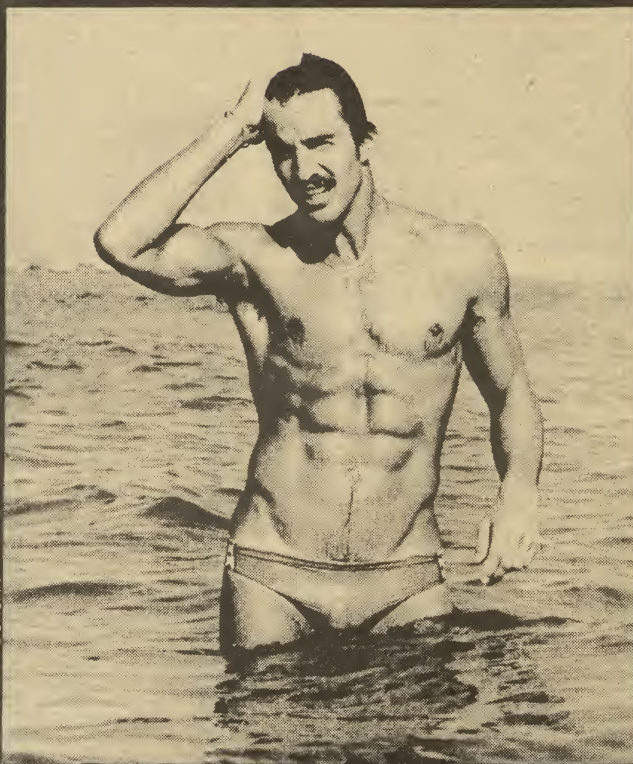



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MIAMI FALLS

5,000 Angry Gays Rally & March

by Paul-Francis Hartmann

A small candlelight vigil on Castro mushroomed into an angry protest march. Gay men and women swelling ranks as a group reached an estimated 5,000.

The spontaneous outpouring paraded for over five miles down Market, up Polk, with Gays pouring out of the bars to join the shouting, singing, whistling march past Grace Cathedral, the Fairmont, to a rally in Union Square.

The Gay crowd filled Union Square. Singing "We Shall Overcome" they ran up a red "Gay revolution" flag to the top of the square's flagpole.

When the flag stuck halfway up, a young woman shimmed up the pole to free the flag. The crowd cheered wildly.

The parade had no planners or leaders or marshals - just those who volunteered to keep the crowd together. The police were cooperative and cordial - a wise attitude - in view of the

anger that was seeking a focus.

The group returned to the Castro area where hundreds sat in the intersection at Castro and 18th.

Harvey Milk, popular and long-time Gay activist, marched with the group the entire distance as did political columnist Wayne Friday. Milk addressed the crowd with a bullhorn in Union Square saying, "Nine years ago this month was Stonewall. Tonight you are witnessing Stonewall Two!"

Direct From Miami: Election Wrapup

The future of the Gay rights movement on a national level was assured by what happened here on June 7th - the 2 to 1 repeal of a Gay rights ordinance here is seen by movement activists as a step backwards, but two giant steps forward are also recognized:

1. Thousands of Gay people rallied around the country raising \$350,000 to launch a professional campaign by the Dade County Coalition. The effect was to give increased hope that a well-financed national Gay rights lobby will now be possible. Anita Bryant has announced that SOC (Save Our Children) will

now have a national office. She says, "The normal majority has spoken." Bryant is a popular enemy who could conversely solidify support for a Gay rights headquarters in the capital.

2. Gay liberation became a national issue with millions of Americans taking positions on Gay rights for the first time. It clearly focuses that Gay rights will continue to be a national issue, which is what the National Gay Task Force has been attempting to achieve.

A cheering, happy crowd surprised TV and press reporters at the "victory" party at the

Our man in Miami,



George Mendenhall.

Fontainebleau Hotel here. The 800 celebrants were clearly disappointed, but obviously not disillusioned. The entire country was looking to Dade County and that, in itself, was considered a masterful achievement by all. The huge crowd sang "We Shall Overcome" with hands clasped overhead and then danced late into

(continued to page 4)

Editorial

The city is informed the Mayor plans to be more visible, more man-about-town to electrify his dim-out image. Even the Missus will have to get off her duff to save George's job.

Once again media experts see the growing disenchantment with Moscone rooted in his style rather than his substance. Public relations passes for policy. And town government becomes a matter of cosmetics.

The Mayor soon appoints his first Supervisor (should Mr. Mendelsohn finally extricate himself from his financial mess and get to Washington). City Hall has long since sent up the trial balloon name - a third world name. No flack means smooth sailing.

* * * * *

The Mayor promised the Gay community prior to his election that he would bring Gay men and women into his administration. To us that means up-front Gay people. A closet Gay is as meaningful to Gay liberation as choosing Carol Doda to head up NAACP.

The Mayor has since told the Gay community he doesn't want to play the numbers game. Truth is he can't 'cause he has no numbers to speak of. He also insists qualifications are paramount. Who would disagree? But surely from the largest urban minority - one person could meet the qualifications. Probably 90% of the citizenry has whatever it takes to be a Supervisor. Outside of a tough hide, strong shoulders, a long memory and a big mouth, we know of little else needed for most civic posts. Perhaps as it should be in an enlightened democracy.

The Gay community needs and warrants significant personages in City government. The Mayor knows this! We bring it to his attention one more time.

In the last supervisorial election all the incumbents were re-elected. An out-of-the-closet Gay was runner-up (and considerably ahead of the pack). That fact remains, and that constituency deserves formal acknowledgement.

The opening on the Board should go to a qualified Gay. It's time, Mr. Mayor; it's justified. It's both principled and pragmatic.

We sense at this moment the Mayor is a man in search of a character. We sense an opportunity has presented itself to find some and show some.

The word spreads around the city, stealthily, like late-afternoon fog, "We have a weak Mayor..." Mr. Moscone, it's time you showed San Franciscans you had some balls!

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THE SPEAKER: STATE SENATOR MILTON MARKS
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THE LOCATION: GAY COMMUNITY CENTER, 330 GROVE STREET

THE DATE: JUNE 24, 1977 (FRIDAY) AT 7:00 P.M.

THE COST: \$7.50

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or see anyone on the dinner committee listed above.

Thanks.

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MANAGING EDITOR
Paul F. Lorch
Entertainment Editor
Don McLean

Staff Photographer
Nancy Achilles

Peninsula & E. Bay Rep.
Gene Earl
Graphics & Design
Ruling Arm-Rex Ramseyer

Typesetting
Tony Perry
Contributors

Dixon
Gene Earl
Wayne Friday
Paul Hardman
Paul-Francis Hartmann
George Heymont
Frank Howell
Mark Joplin
H. Klein
Marcus Manulis
George Mendenhall
Harvey Milk
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ON YOUR QUEST TO SUCCESS . . .

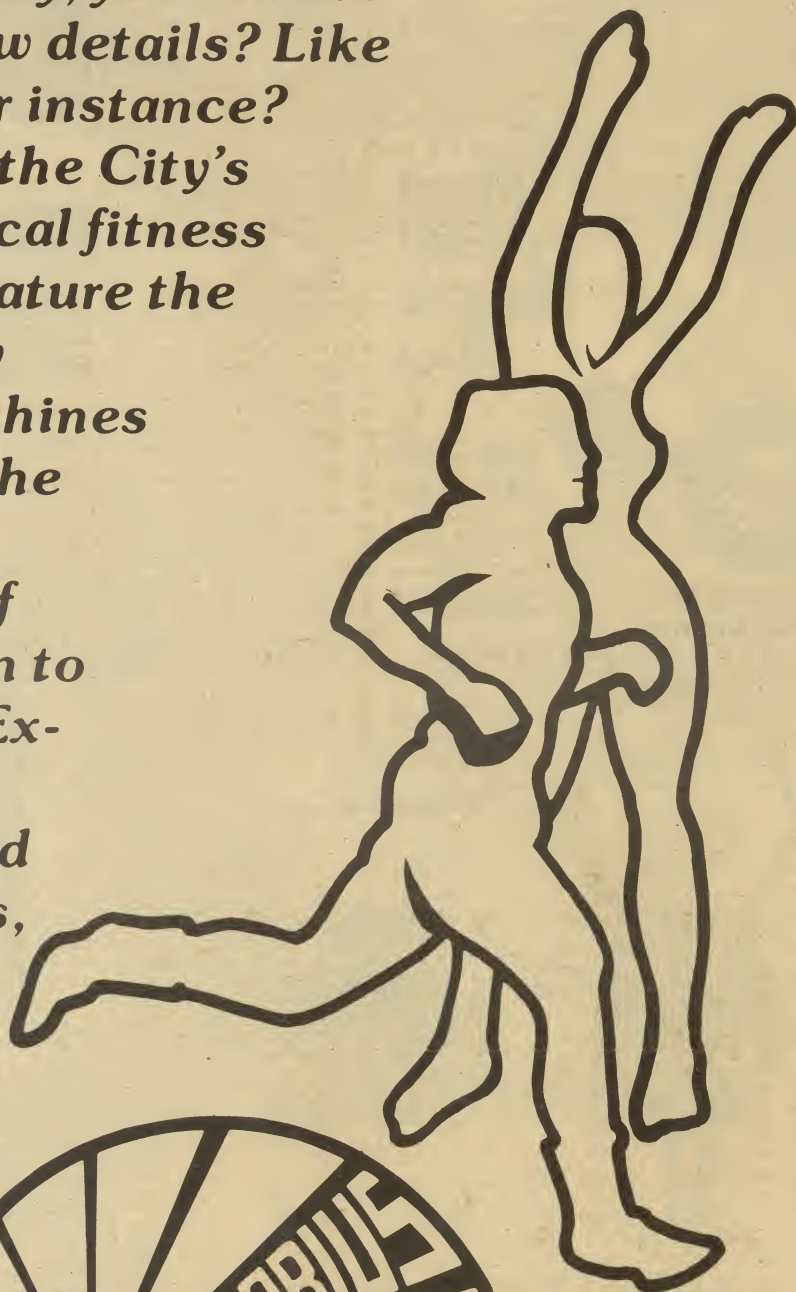
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the night. There were no tears - only a re-dedication to the principles of human rights for Gay people.

Len Matlovich, former Air Force sergeant who gained national attention when he came out and was dismissed from the service, MCed the hotel party. Commissioner Ruth Shack, who initially introduced the controversial ordinance, appeared onstage with her husband and teenage daughter and the crowd went wild with tears.

Jack Campbell, cam-

paign co-chairman, announced, "We have demonstrated that our struggle now has the support of hundreds of thousands of people, non-Gay as well as Gay, including major civic, community, religious, political leaders, and dozens of major professional organizations."

Dr. Anneke Reuvekamp, a member of the parliament in Holland, flew in from Europe to announce that 60 civic leaders in his country sent a telegram to Rosalyn Carter. They urged her to stop talking

about civil rights in Brazil and to come home and show concern about civil rights being denied Americans in Dade County, Florida.

So overwhelming was the defeat here that an analysis of precincts is almost moot. Predictably, the Cuban vote was heavy for repeal (8 to 1) while the liberal, young, and Jewish vote was supportive - but not as supportive as Coalition officials had predicted. The pro-Gay Miami Beach vote (Jewish senior citizens) would have helped some, but the turnout was small in this area because a rent control measure had been removed from the ballot.

Surprisingly, the blue collar vote was high for repeal (6 to 1). The turnout overall was the largest ever in a local special election (50%).

A full analysis of the campaign here and what the movement can learn from possible mistakes will be undertaken immediately by the NGTF in New York according to co-chair Jean O'Leary. There is continuing debate already over whether the Coalition should have extensively answered the daily "child/sex" charges by the Bryant forces.

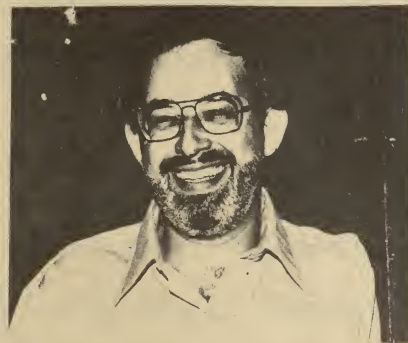
The Gay campaign centered around issues of human rights. In the final week, the Bryant forces began to use the human rights phrase too. Their ads read, "Vote for Human Rights - the Human



A victorious Anita Bryant plans to take SOC campaign to Washington, D.C.

Rights of Children." Out better not to permit up of fear, voters here de- front Gay people to teach cided that Anita Bryant children. was right - that it is

The Coalition Effort: Campaign Manager Ethan Geto Tells The Full Story To B.A.R. In This Exclusive Article by George Mendenhall



Ethan Geto, brilliant organizer of the campaign against gay discrimination.

Ethan Geto, a brilliant and, more recently, organizer, tied together the loosely knit Dade County Coalition into a professional campaign. The Columbia-educated, New York politico was brought to Miami in April to direct and coordinate the first nationally recognized test of a Gay rights ordinance.

Geto ran Sen. George McGovern's campaign in the Northwest in 1972. B.A.R. reporter George Mendenhall interviewed Geto exclusively for B.A.R. in Miami as the (continued to page 6)

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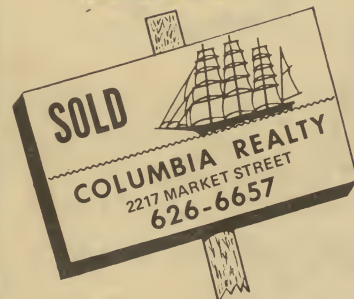
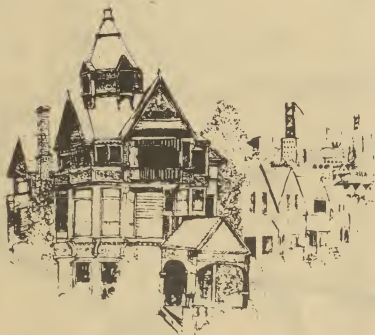
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campaign concluded. These are the campaign manager's observations:

The campaign headquarters had been set up prior to my arrival in April. It was a loose movement and I was brought in as a professional to convert it into a tight, structured campaign organization.

I began by creating a campaign hierarchy so there would be a functional structure. Second, I took a poll - hiring one of the best political pollsters in the country so we would not approach this thing impressionistically. The campaign would have to be sophisticated. I thought the poll was essential, although we only had \$30,000 in April. Third, I determined that we needed a heavy advertising campaign as the heart of our effort. Therefore, the decision that flowed from that was that we had to raise an awful lot of money. Eventually over \$350,000 was raised.

I studied how the local news media had been covering the Gay issue, and I found that it was distorting things and giving an unbalanced picture. The only way, I determined, that we would be able to get through to the voters would be to buy our mes-

sage. We could not depend on the news to report accurately and truthfully our effort.

I talked to the top political media people who are really creative. I finally got one of the best producers, David Sawyer of New York. He handles the media campaigns for governors, senators and foreign countries. Sawyer said he would do the creative TV and radio production work for us at "cost." That was \$7,000. His regular fee would have been \$50,000 ... I lined up the talent. We got Ed Asner ("Mary Tyler Moore Show") and other personalities to work for us. Hollywood producer Norman Lear did the Asner TV spot for us at no charge.

One of our most effective TV spots was of a local woman who is the head of the PTA and a mother of two children. She came on as a PTA official with children who was against discrimination. I produced that one ... She was telling viewers, "I do not want my children to grow up knowing discrimination."

We also had five radio commercials; four produced in New York. We also created short visual spots for TV in addition to the longer personality spots.

I wrote the full-page ads that have been appearing almost daily in the "Miami Herald" and "Miami News."

The "Save Our Children" group was pushing hard in the media that homosexuals are child molesters and recruiters of children into their lifestyle. It was my decision not to use our advertising to reply but to stress that this was a "human rights" issue.

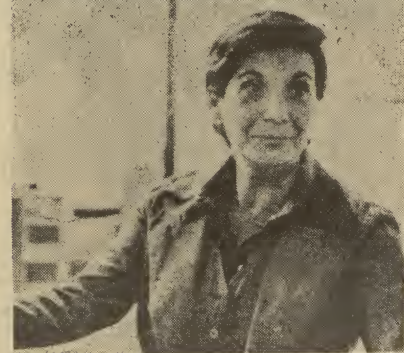
Our polling and my own analysis were that the majority of the people in this county believe in human rights. Also, to begin to reply to their charges would put us on the defensive.

If I had to give you what was inside the typical voter's head, it might go something like this: "Well, I don't know about these homosexuals. I am confused about them. I don't like what they do. I am kind of uptight about it. But, you know what, they deserve to work and they have to live some place."

I also knew that we could not change people's attitudes about homosexuality. If people believed that homosexuals molest children (a perception developed since childhood) or that homosexuals are some awful, evil people,

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BOARD of DADE COUNTY COMMISSIONERS



COMMISSIONER RUTH SHACK
Her ordinance began controversy

there would be very little we could do to change that. My strategic judgment was that this could not be an attitudinal campaign. It had to be a motivational campaign.

We used television extensively, beginning with TV spots two weeks ago. The local CBS affiliate took our ads as did an independent station. The ABC and NBC affiliates refused ads from both sides. There was no course to the refusal of our ads because the U.S. Supreme Court has ruled that TV stations must accept ads from candidates but no ads on issues. The Bryant forces sued the stations and lost.

Save Our Children, Inc., is not a non-profit group; it is set up to effect changes in legislation. The churches behind Bryant were involved in the campaign; and, although this was legally questionable, our approach has

(continued to page 8)

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During the Month of June
50-cent WELL DRINKS
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"Only Three Weeks Left To Register To Vote."

able because of their non-profit status, we decided that in Dade County it would have been a mistake to challenge the churches. We are aware that challenging the churches' tax status was successful, to some extent, in California; but there was a different situation here.

Dade County has 750,000 registered voters. It is a very large county, so we concentrated on 126 precincts that our analysis indicated could be favorable to us. That was 126 out of 440 precincts. Our telephoning, leafleting, and mailings were centered in the targeted precincts.

The Jewish community was the most favorable group to us here, and it is the largest voting block in our targeted areas. If we only had a Jewish vote here, there would have been no problem.

Our polling showed that we had more friends among these groups: the young, educated, wealthy people who classify themselves as "liberals," Democrats, and the people who were the most

church-going.

We designated certain precincts in the county where these types, who were likely to be favorable to us, were located. We went into the condominium area, for example, where there are lots of Jewish people; and although there are a lot of other people there too who might be uptight, there were also rational people who were receptive.

We found that older people who were Jewish were most friendly, but that was not true of older people in general. What we had going for us was that we had Jewish support across all lines within the Jewish community... In the Miami Beach section of Dade County many Jews were interested in the ballot because a ballot measure was also to be voted upon that would have brought rent controls. At the last minute a court action took that issue off the ballot.

The rental issue being off the ballot could result in fewer favorable votes in that area for our cause, but I am glad that the

issue stayed on the ballot as long as it did. While it was on the ballot it allowed us to form a very productive coalition with the pro-rent control people. This close relationship got us support that we might not have had otherwise.

That working relationship moved from a political alliance to a friendship between the two camps. In this effort, we brought many into our cause in Miami Beach. (NOTE: Miami Beach has a traditionally large voter turnout.) Even with the rent measure off the ballot, I do not think that we will lose as many votes because of this history.

We have also had a strategy of not campaigning in the Spanish-speaking (Cuban) community. We did not advertise in their daily newspaper. They do not have a large voter turnout, and this issue would only inflame them.

The "Herald" and the "News" have the same owner. It is a complete monopoly here. We placed a dozen full-page and 3/4-page ads that were costly but necessary. The 3/4 ad is \$2,900 on week days; on Sunday a full page ad is \$5,000. We placed over \$35,000 in ads in the Herald-News papers.

Considering how much we paid for advertising, I am outraged at the attitude of the Advertising Acceptance Department at the Herald-News. They have permitted the "Save Our Children" ads to be outrageously inflammatory and distorted, but they arbitrarily and consistently demanded that we change our ad copy. They have been biased against us from the beginning. (NOTE: The

Herald-News papers called for repeal of the Gay ordinance in their editorials.)

Most of the Herald-News objections to our ads have been to visual graphics, but they have also demanded that we change the wording of our text... In one ad we ran a large photograph of Anne Frank with ad copy that said in large letters, "A MESSAGE FROM THE PEOPLE OF HOLLAND." The ad was paid for by contributions from Holland Gay activists and civic leaders, through the Coalition. It called for "tolerance for people of differing backgrounds" and the text began, "We, in the land of Anne Frank, know what prejudice and discrimination can lead to." The Herald called us just 30 minutes before they began their press run of that edition to tell us that they had decided not to include the photo of Anne Frank. I pleaded to them that I know that freedom of the press belongs to those who own one, but I asked why the photo had to be pulled. The Advertising official answered that he was "Not prepared to answer why." This hurt the ad badly in its appearance in the paper. But you have no recourse because it is a newspaper monopoly and the Herald reaches a lot of people.

They have been very arbitrary on other ads also. In another ad we quoted Heinrich Himmler, in the ad our headline said, "SOME PEOPLE SAY THAT DISCRIMINATION AGAINST HOMOSEXUALS IS NOT A SERIOUS MATTER." Then we quoted a creed of the Nazi Germany government which said that it "is our policy to preserve the Nordic race" by exterminating homosexuals. The statement, by Himmler, had a tiny swastika in one corner - which was on the original statement. The Herald said that the swastika was "incendiary" and they would not permit it to run in the ad. They continued, however, to run an opposition ad that had large headlines about "child molestation by homosexuals" and it did not consider that "incendiary."

The Herald editorializing and changing of our ads destroyed much of the graphic power of them. These decisions were arbitrary and unannounced until just before the press run began. Then we got a sudden phone call of their decision. This did not allow us any time to make some meaningful adjustment.

We have had extensive

TV coverage on news programs. Our press conferences have been reasonably covered. Editorially, the stations have been hostile, however, by coming out for repeal. Radio and TV coverage has been generally fair. Of the six "talk show" hosts, four out of the six have been pro-Gay rights in their commentary and handling of callers. Frequently, the women callers expressed some uptightness on homosexuality but also expressed a belief in human rights.

We had eight major press conferences in the last two week period. One featured Gloria Steinem of NOW and another, Assemblyman Willie Brown from California. Sheriff Hongisto from San Francisco received good press. We brought in noted psychiatrists to refute the "homosexuals are child molesters" charge and that got excellent coverage.

The contributions continue to flow in, thousands of them. We hand in thousands of checks and money orders. The bank finds it difficult to process them all. Jack Campbell (NOTE: Campbell is owner of the Club Bath chain, a founder of the Coalition and its current Treasurer.) does a beautiful job of handling all of this. At times the bank has a small balance because it is backlogged on processing everything. Jack has been terrific in turning over his own personal staff to do the accounting. He hired one additional person just to do the books for the campaign. If we had this done by an outside firm it would have cost us a fortune.

After this is all over, we should consider filing a lawsuit against the Miami Herald-News monopoly for their outrageous conduct, their blatant bias against us.

Now that it is all over, I can reflect back on what happened in trying to give us a professional and effective campaign. About the only thing I would have done different, if I had it to do over again, is to have a more smooth and efficient handling of the early staffing and structuring of the campaign. We could have made some stronger and better staffing decisions. The limited time was the biggest handicap. We could have really done it right if we had six months instead of just six weeks.

by George Mendenhall

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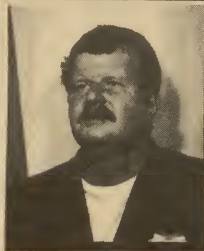
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B.A.R. EXCLUSIVE: DIRECT MIAMI REPORTS



George Mendenhall from Miami

County elections had predicted a 30 to 35% turn-out just before the vote - a large response for a special election. The prediction was based on the unusually large number of people who applied for absentee ballots. Coalition supporters were hopeful because a large vote normally meant that the liberals would go to the polls. Conservatives always vote.

The population of Dade County is three million, with 712,000 registered voters - 527,000 Democrats; 137,000 Republicans; and 47,000 with no party affiliation. The local Democratic Party Executive Committee voted to oppose the repeal. Such endorsement ordinarily assures victory with a 5 to 1 Democratic registration. At issue this time was an emotionally charged matter not to be dealt with along traditional party lines.

An early professional poll conducted by the Dade County Coalition indicated that Gay rights would be supported in those areas that had Jews, young people, educated people and liberals. Coalition officials had designated 126 precincts (out of 440) as possibly firm and concentrated efforts in those areas.

The news media found two local angles of special interest - an attractive and forceful personality and a well-publicized attempt by some Gay activists to stimulate the national boycott of orange juice. Bryant was particularly successful in bringing her viewpoint to millions by using the media. And in fairness, the media allowed Gays to respond. The media made Gay rights a national issue for the first time in history.

The United Press, Associated Press, Washington Post and New York Times flew correspondents to Miami for the coverage. Newsweek put Anita Bryant on the cover and discussed Gay rights and the growing power of Gay politics. From the first conferences, you would think Jimmy Carter was speaking.

The sensational newspaper, TV and radio advertising and press conferences of the Bryant forces have tended to thoroughly confuse local voters. The issue, they

said, was "child molestation" and that Gays would virtually take over the city ("as they have done in San Francisco" one TV commercial warns). When the Coalition expressed that this was a human rights issue, the SOC switched its advertising to "Vote for Human Rights - the Human Rights of Children."

Bryant's "Save Our Children" people never used the word "Gay" - but instead loudly said the word "homosexual" as if it were something terribly menacing.

The Coalition leaders decided early in the campaign that they would not become defensive and place themselves in the constant position of attempting to daily refute the child molestation and child recruitment charges. They thought it would put the campaign in a negative light. The Coalition instead repeatedly emphasized that the real issue was human rights that it was the right of all minorities, including homosexuals, to have jobs and places to live. They appealed to those they were attempting to reach - the educated, the young, the liberal. No attempt was made to win votes in the Cuban or Black communities of which one Coalition official said, "It would only inflame them."

Miami has become a testing ground for civil liberties in a broader sense.

Local straight liberals, well-known to the area, took out their full-page ad in local newspapers the

day before the vote. It called for a vote against repeal because they had come to realize that this was the first time that Americans had the opportunity to reject the rights of minorities that had already been attained. Local civil libertarians have been openly supporting the Gay rights ordinance with radio and TV appearances. One well-known straight attorney said on a TV forum, "What rights would Blacks have attained in Alabama if it had been a popularity contest at the polls there?"

* * *

The Dade County Coali-

tion had very public reception offices. Inside there were two executive offices, a large troubleshooting area and a good-sized back room where poll watchers, literature distributors and phone callers were trained; and there were additional tables for doing mailing. Fifteen blocks away was a phone bank of 50 phones which operated day and night to get out the vote.

The Coalition had also hired two off-duty Miami police "just in case of trouble." There was none.

Save Our Children, Inc., was not an open shop. There was no indication outside its office what

Rev. Charles W. Larsen, M. Div., Pastor
Assistant Pastors:

Rev. Bruce Hill and Rev. Jane Taylor

Sunday Services: 1:00 PM and 7:15 PM

Wednesday Services: 7:30 PM

23rd & Capp Sts., 1 block off Mission

Mission United Presbyterian Church
Childrens' Church School, Sundays 1:00 PM

Counseling Available

Church office: 1076 Guerrero, S.F., 94110
Phone (415) 285-0392

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SAN FRANCISCO, CA

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was inside. The visitor had to be screened by telephone or talking through a locked door. Once inside, it was easy to see that this was not real headquarters. Two women sat alone answering phones - no one else was apparent.

The real effort was in Miami Beach at Bryant's mansion - and at the 85 churches that supported her.

One aspect of the Gay efforts here that cannot be ignored is the horrendous problem created by the blatant anti-homosexuality in the most widely-read local newspaper, the Miami Herald. One Sunday edition presented a large, clear review of the Coalition effort, and it appeared on

the surface that it balanced things out. However, the trade now recognizes that the Herald was greatly sensationalizing and exaggerating homosexual arrests, child pornography and molestation stories - no matter how insignificant - in an obvious discrediting of homosexuals on other pages. This played hand in hand with the Bryant campaign which incorporated these Herald stories into its own advertising copy. In addition, the Herald permitted the SOC staff to place highly inflammatory advertising accusing homosexuals of horrendous acts, while editing and deleting copy and graphics from the Coalition advertising with no explanation.

Coalition manager Ethan Geto said that a lawsuit may be filed against the Herald after the campaign.

The SOC mailed a flyer just before the final vote which allowed for the possibility that Dade County would be invaded by "pimps, prostitutes and their ilk" if the ordinance were not repealed. It stated that without repeal an employer would have to hire a homosexual "even if his job is to fit customers in your boys' clothing store." The pamphlet called Gay people "perverts" and quoted Leviticus and said that a vote against repeal would permit homosexuals to "recruit your children."

The last-minute pamphlet was mailed with a 2¢ non-profit educational stamp (although Save Our Children is not a non-profit organization). The saving was \$20,000 to their campaign. They pulled this dirty trick evidently because they were short of funds - although local postal authorities said their pamphlet was in evident violation of the laws.

In order to combat the "child/sex" charges by the Bryant group, the Coalition brought in nationally-known psychiatrists for the final weeks. The psychiatrists read statements refuting the child charges and emphasized that child molestation is most frequently practiced by heterosexuals - close friends, parents or relatives of the child.

Their conference received much TV coverage, but the Herald treated it briefly and added two larger stories decrying homosexuality.

Among the celebrities who flew into Miami were S.F. Assemblyman Willie Brown, Sheriff Richard Hongisto, MS magazine editor Gloria Steinem and singer/poet Rod McKuen. The cast of the touring company of "A Chorus Line" assisted the campaign with a fund-raiser.

Sheriff Richard Hongisto appeared here at a Coalition press conference. He told the press, "We find less violence and crime in the Gay community except when straight people attack them. They don't hurt anyone... I don't like to see other human beings discriminated against. The whole idea of equating Gay people with child molesters is untrue. The Bryant people are attempting to confuse that with opportunities for jobs and housing."

Mike Thompson, inveterate campaign chair for Save Our Children, answered Hongisto by

stating that, "San Francisco is a cesspool of sexual perversion gone rampant. We do not want to pattern our community after the debased standards of that city." Thompson, who was the Florida campaign chair when Ronald Reagan ran for President, said that Hongisto has become "a captive" of the homosexual community that elected him. He said, "In exchange for their votes, he gave the homosexuals total license to flaunt their perversion." This included, he stated, "orgies in daylight with no arrests in the city's Golden Gate Park."

Hongisto responded that the Gay parade was a "very festive affair, like a Mardi Gras. People were just spoofing." He also explained that he is not responsible for making arrests of citizens in his county and that he does hire Gay people and they "either work out or they don't."

Gloria Steinem appeared here on local television programs, as did Massachusetts Representative Elaine Noble. Steinem, editor of MS magazine, said, "We've seen the attitude of the fascist movement in Germany toward Jews, homosexuals and other political and social dissidents. We should have come to understand how important this is as an issue to support."

Arline Scott, NOW national vice president, joined Steinem and told the local media, "The very fact that they have to prey on people's fears and emotionalism is an indication that they know that if the real issue comes out the people of Dade County are going to vote against discrimination. The issue is not Gays teaching children but equal rights for all minorities."



JACK CAMPBELL

Anita Bryant is rarely seen in public in Miami. The Save Our Children people felt their final effort should not center around her.

Bryant held a final rally at Miami Beach Convention Hall. It drew 10,000 Christians from 85 churches in the area. She sang and pleaded for money for her campaign - a gospel singing affair with homosexuality as the main topic. Speaking was the president of World Life International. He told the gathering, "If this bill passes in Dade County in favor of the Gay crowd, it will be the end of the United States of America."

BAGL Open House

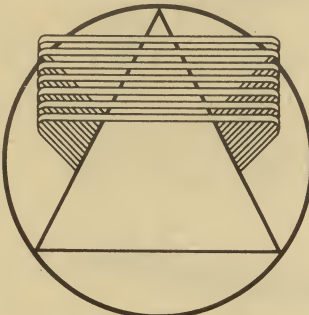
On Thursday, June 18, Bay Area Gay Liberation will hold a special cultural evening for people who would like to learn more about BAGL. The program will start at 7:30 at 32 Page St. and will include a short film about nuclear power, a slide show about the International Hotel, and small group discussions that will give everyone a chance to talk to BAGL members and to learn about our work. All Gay people are welcome, although at this point in its history BAGL has mainly a white male membership. We particularly invite people from poor and working class backgrounds and effeminate men.

At its June 2 meeting, BAGL elected its first steering committee and officially became a membership organization. This completes the reorganization process that started last August which led to the split in BAGL in November and the formation of Gay Action. BAGL now has six committees: Gay oppression, anti-male supremacy, political education, national oppression and housing, Gay prisoner support, national liberation solidarity, as well as the International Hotel security team and the Effeminate Caucus.

"We are a lot different kind of organization now than we were a year ago, and we hope people will come check us out," one BAGL source reported to the B.A.R.

SHAPES

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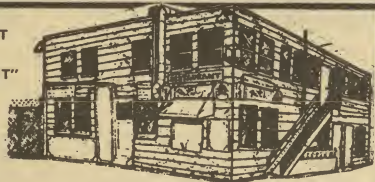
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Gay Parade Resolves Some Last-Minute Snags

by Bruce Pettit

With San Francisco and its Gay parade in a national spotlight, the Gay Freedom Day Committee has invited all city officials to appear with Gays June 26 in a united proclamation to the world: we are all proud of our city and its people.

Miami TV ads trashed

previous San Francisco Gay parades in 11th-hour desperation to save "Save Our Children." Nevertheless, annual commemoration of New York City's Stonewall resistance to official repression in 1969 is undeterred. The 1977 local procession will step off at noon Sunday, June 26, at Market and 2nd Streets, advance to Golden Gate Avenue and Polk Street, and swell a Civic Center seven-hour fair for freedom.

The EXAMINER displayed as its lead story June 2 an SOC assessment that San Francisco is "a cesspool of sexual perversion gone rampant."

Said Anita Bryant aide Michael Thompson, "Thousands of homosexuals recently staged a bizarre Gay parade in San Francisco, then held daylight orgies, with no arrests by sheriff's deputies, in Golden Gate Park."

The slander of San Francisco and its Gay people sent ripples undulating through not only the Gay Day Committee but City Hall as well. Efforts that the Committee receive funding from the publicity fund administered by the Chief Administrative Officer, Roger Boas, found new energy in several places.

While reaffirming its ban on nudity this year, at week's end the committee modified its enforcement plans. Previously the committee had announced that, if nude persons refused to put their clothes on and also refused to leave the festivities, "we will ask the police to cite them." On June 5 the committee declared it would not be held responsible for law-enforcement of persons baring genitalia.

Protests that police powers could conceivably be garnered against the committee's own sisters and brothers came from three quarters: a spokesperson for Lesbians

Organizing, committee attorney Walter Caplan, and Larry Rice of Gays Opposing Discrimination. (Rice had leafleted the city urging a boycott of the parade.) After the enforcement modification - which still insisted that all internal Gay community measures would be brought against nudity - all three said their reservations had been satisfied.

The committee unanimously denied a parade entry intention of the Bay Area National Socialist League - self-described Gay Nazis who espouse "free association of white men." Said parade co-chair Charles Lee Morris, "Their beliefs are contrary to the very principles of this parade." Earlier this year the committee reissued its 1976 guidelines against "sexism, racism, ageism and All our speakers at the Gay Fair this year will be DYNAMIC."

Unity Foundation started those aspects. Definitions of five people (McCarthy, Richard Geller, Mary Grauberg, Max Haptonstahl and Greer Barton) saw "a lot of good energy - spiritual, political, environmental, neighborhood organizing - going off in different directions. With everyone doing their own thing, how much positive stuff is really going to happen?"

More than 20 musical groups have been confirmed for the two Unity days, mixing examples of African, Chinese, Latin, Indian, country and rock. Thirty speakers will appear in six "focused" categories: spirituality, human rights, life-support systems, healing, environment, and new approaches to the media. They include the Rev. Chuck Larsen of Metropolitan Community Church, Dennis Banks of the American Indian Move-



Unity Fair—opens and closes Gay Pride Week.

Unity, is putting together both events with many of the same speakers, entertainers, supporting staff and equipment.

"Unity World" expects upwards of 15,000 people. The Gay Freedom Day Fair - from 1:30 PM to sundown on Sunday, June 26 - is bracing itself for more than 100,000 and it may overflow all the way to the new United Nations fountain.

McCarthy calls the Unity event an "educational festival." Although he will nudge the Gay Freedom Fair in the same direction, the latter will remain largely "celebration" - because of tradition and expectation.

Last year, Gay Day speakers met with a polite, but unenthusiastic reception. Likewise, many of the informational booths were given barely passing glances. McCarthy hopes to change that this year with what he calls "focus."

"People want to be entertained. But there is no reason why speakers can't be entertaining as well as educational. The stage has to be focused. Speakers on one subject have to be grouped together. They have to be specific, and above all dynamic. All our speakers at the Gay Fair this year will be DYNAMIC."

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ment, and Joan Tallifson of the 504 Coalition for the handicapped.

Unity will integrate audience and performers. The New Games Foundation stresses that "through non-competitive games with no winners and no losers, people can learn to live non-competitively." Dr. Bob Picker teaches dance therapy - "moving according to one's feelings."

A stunning new visual for the following week's Gay Fair will be three geodesic domes which will house workshops, classes and slide shows.

GAY FREEDOM DAY FAIR SCHEDULE

- 1:30 - Ron Dounes
- 1:45 - Dance Spectrum (modern dance group)
- 1:50 - Proclamations
- 2:00 - Bobby Kent and the Christian Cadillac (rock gospel)
- 2:50 - Buena Vista (Gay men's rock group)
- 3:40 - Women speakers: Pat Parker (poet), Chrystos (Indian poet), Joan Tallifson (Gay handicapped)
- 3:55 - Gay self-defense demonstration
- 4:10 - Gwen Avery and Jerene Jackson (musicians)
- 4:45 - The Goody Band
- 5:35 - Men speakers: Rev. Chuck Larsen (M.C.C.), Jeryl Sauter (Third World Gay Caucus)
- 5:50 - Bernie Orlando (escape artist)
- 6:05 - Blackberri and friend (folksinger)
- 6:35 - Straights for Gay Rights: Margo St. James and a representative from People's Temple
- 6:55 - Messiah with Gerry Kirby
- 7:45 - Sylvester
- 8:30 - Sundown Finale

So many thousands of laws to punish vice, and none to reward virtue, surely must represent a misreading of human nature.

- Sydney Harris

Eleanore's Chicago Saloon

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FOR CHURCH
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9:00 P.M.

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DENNY, Mr. Gay San Francisco
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Gay Freedom Day Parade and Fair.

San Francisco

SUNDAY, JUNE 26, 1977

'GAY FRONTIERS: PAST, PRESENT, FUTURE'

Parade starts at NOON, Second Street and Market. It concludes at the Civic Center, followed by a FAIR from 2 p.m. to 9 p.m.

Parade is Part of the National Gay Pride Week
Space Donated as a Public Service by this Publication

Unity Fair Preliminary To Gay Fair

by Bruce Pettit

When the Unity Foundation of San Francisco stages its fourth Fair at the Civic Center Plaza June 18-19, Gay people can get a sampling of the Gay Freedom Day Fair coming there the following Sunday.

Bill McCarthy, Gay founder and director of

American Indian Move-

Gay Pride Week Events

Gay Pride Week 1977 begins Friday, June 17. Besides the parade and fair, some highlights are:

GAY VIDEO FESTIVAL. Videotapes by Gay men and women from all parts of the United States and Canada; 6, 8 & 10PM each of three evenings, June 17, 18 and 19 (a different program each evening, each show presented three different times); special fourth program 4PM June 18. All at 32 Page Street.

"CRIMES AGAINST NATURE." A play by faggots about survival" by the Gay Men's Theater Collective. At the Cat's Paw Palace (2547-A 8th St., Berkeley), 8:30PM June 17 and 18; 8:00PM June 19. At the Eureka Valley Center (Collingwood between 18th & 19th), 8:00PM June 20. At 721 Valencia, 8:30PM June 24 and 25. \$2.00.

CALIFORNIA GAY RIGHTS ADVOCATES. Lobbyists for AB 1302. "Get Down Tonight" disco and light show, 5:00PM, June 19, 330 Grove St.; \$2.50.

LESBIANS ORGANIZING. Women's roller skating party, 213 East Grand Ave., South San Francisco; child care and car pools available; 7:30PM, June 20. \$2.00. (Call 552-3109)

DOUBLE FILM FEATURE. "The Queens" (drag show documentary), 7:30PM and "Elevator Girls in Bondage" (Cockettes), 9:00PM, June 20, 32 Page St. \$2.00.

ODD NUMBERS. The Songs of Scumbly Koldewyn and Martin Workman. (Selections from "Broken Dishes," "Hot Greeks" and "other delectables.") 8:00PM, June 22, Neighborhood Arts Theater, 220 Buchanan St. \$2.00.

GAY SUPER-8 FILM FESTIVAL. Persistence of Vision; 7 and 9PM, June 22, 32 Page St.

POETRY. By Carole Graham, Ron Hobbs, Todd S. J. Lawson, Paul Mariah, Emanuel Ro and Ruth Weiss; 8:00PM, June 23, Neighborhood Arts Theater, 220 Buchanan St. \$2.00.

S.F. LESBIANS COALITION. Musical celebration with Homespun, Gwen Avery and Jerene Jackson; 8:30PM, June 23, 330 Grove St. \$2.50.

GRAND OPENING DISCO. 8:00PM, June 25, 330 Grove St. \$1.00.

METROPOLITAN COMMUNITY CHURCH. Special Gay pride celebration services. 10:00AM and 7:15PM, June 26, 23rd & Capp Sts.

Sex Play At Center

SEX SHOW: AN EVENING OF SATIRICAL SKITS by Daniel Curzon will be presented the first three weekends in July at 8:00 PM at the Gay Center, 330 Grove St.

The playlets have been staged with a small cast



Cast of "Sex Show" by Daniel Curzon.
(photo by Bernie Boyle)

who use accessories (a scarf, a life preserver, a baseball cap) rather than rely on costumes and sets. The cast includes a published playwright, a graphics artist, a filmmaker, and a graduate of Iowa Master's program. The playwright, Daniel Curzon, is best known as a novelist.

The audience will not find SEX SHOW obscene. It's funny, and what's funnier than sex? One skit satirizes the wholesome, all-American family that winds up, to their surprise, at a Walt Disney porno movie. Another skit is about two kinky shepherds talking about why Gomorrah was destroyed at the same time Sodom was. ("What Did They Do in Gomorrah?" In a third skit two dogs audition for a skin flick. Another tells the mythical tale of Ganymede, the Trojan shepherd boy, and Father Zeus, who wishes to carry the boy off to Mt. Olympus - here with a very surprising ending!

The satire goes beyond the contemporary to the shortcomings, silliness, and pomposity in sex at many levels. (If you think sex is sacred, you won't like SEX SHOW. If you think sex is surrounded by too many taboos and much foolishness, you might very well laugh all evening.)

"Get Down Tonight"

Tickets are now on sale for GET DOWN TONIGHT, a night of fun and entertainment to help raise money for the lobbying effort in support of A.B. 1302. There will be a Disco Light Show and entertainment by popular Los Angeles personality LISA CARDINALE. The event will take place June 19 at 330 Grove St. from 5:00 to 10:00 PM. Tickets are \$2.00 advance and \$2.50 at the door. Tickets are available at Castro Station, from La Kish at the New Bell, Randy Johnson at Febe's, and many individuals around the city. A.B. 1302 is another step in helping the Gay community to achieve full human and civil rights, through legislation. Come

and show your support of this most worthy cause.

SF Deputies Divide On Bryant

Sheriff Richard Hongisto had no sooner left for Miami to campaign for Gay rights when the Executive Board of Directors of the San Francisco Deputy Sheriffs' Association took his absence as a time to create a little mischief.

Sergeant Richard Jackson, president of the association, composed and sent a telegram praising Anita Bryant in her drive against Gays.

In language that congratulated homophobe Bryant for taking a stand while trying not to too heartily endorse that stand, the telegram was a rather adolescent gambit to embarrass the sheriff according to observers.

"This telegram is in support of your constitutional right of free speech," said the message.

"We consider your opinion to be a sacred right ... and we applaud the stand you have taken and admire your courage."

As usual, the "police mentality" missed the point. At no time was the issue ever one of Bryant's constitutional right of free speech. But the bigotry that flowed from her mouth and as the weeks went by the almost unbelievable stupidity of the woman's comments.

In recent weeks - after several public appearances and statements where she appeared to be going off the deep end with absurdity - Bryant's involvement has been curtailed. She failed to show up for her highly publicized debate with Assemblyman Willie Brown over the Memorial Day weekend.

Jackson said, "We're not trying to buck the sheriff. He's supporting the Coalition for Homosexual Rights, and that's his thing. We can say what we'd like to say. ... As irresponsible and juvenile as that might be, added one Sheriff's Department veteran obnoxious server. "Pure and simple human and civil rights, spitefulness," commented

As B.A.R. went to press, the following letter arrived signed by nine Deputy Sheriffs disclaiming that Jackson's telegram represented their views:

Editor:

In response to the Deputy Sheriffs' Association's recent statement regarding Anita Bryant's stand on the Dade County Ordinance, we, the undersigned, would like to point out: (1) the D.S.A. does not represent ALL the deputies in the Sheriff's Dept., and the executive committee does not represent all the D.S.A. (2) that we, like many other deputies, fully support Sheriff Richard Hongisto in his humanistic endeavors and his increasing efforts to encourage full community representation in the department, which leads to communication and participation; (3) that prejudice and discrimination, in any form or

against any segment of our society, should be eliminated wherever and whenever it manifests itself; (4) that there is no proven correlation between job performance and sexual predilection; (5) and that, finally, we feel that none of us can be free to express ourselves sexually until each of us is free.

Connie O'Connor
Evan Zapata
Kitty Witwer
Loretta Whitehead
Karen Hibbitt
Cecelia Wilson
Jim McFadden
Bea Smith
Barbara Hollingsworth



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FREE ... THE EASIEST PARKING IN TOWN
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Politics & People

by Wayne Friday

Vote "NO" In August CITY CONTROL SHOULD BE WITH THE PEOPLE IN THE NEIGHBORHOODS - NOT WITH THE CHAMBER OF COMMERCE

I have heard about every argument either for or against repeal of Proposition T.

When you get past the emotions, false arguments, foolish logic, it comes down to one question: Who shall control the future of our city - the Chamber of Commerce or the people in the neighborhoods?

Among those arguments made by opponents of Prop T, one of the most frequently heard is that the make-up of the lines is unfair. There might be some merit to that point; however, all the lines can and will be changed. After every census we change lines of the districts for Congress and the state Senate and Assembly. We will have to do this for Supervisor as well.

One argument given against T is that it might affect services. Unless you are for the complete overthrow of the social services system (and the courts will fight you to the death on this), there

will be no lessening of social services under district elections. As for log rolling (the trading of votes and influence between politicians), well, there just is not any money in our city budget for any of it. What money that is spent on frills goes to the Chamber, BART, Candlestick Park, Yerba Buena and Market Street Beautification.

Prop T does not allow for runoffs, but there is no provision for runoffs in the method we now have of electing supervisors. In fact, in the last election only one of the six supervisors received 50% of the total vote cast.

The weakest argument is that district elections would create ward politics and "bosses."

At the moment, the Chamber of Commerce and the major media (the two daily newspapers) control this city. All three have joined to repeal Prop T before it has a chance. I detest bossism - any kind of bossism - but we have bossism in this city now.

(Let us not be naïve about that.) These bosses have a record of not being friendly to Gays. One small example - the Chamber and their people would never give one red cent for the Gay Parade. That would change under district elections.

Electability of any Gay candidate has to be considered in a citywide election as well. Whether one is a supporter of Harvey Milk or not, it must be recognized that he is the best known "name" of any of the Gay politicians in the city. Yet, in a citywide election, he still finished out of the money - without another upfront Gay on the ballot.

Could we split the Gay vote and let a straight win in what should otherwise be a "Gay" district? Yes, that could happen. Let us take the 5th District (Castro), since that seems to be the one most likely to elect an upfront Gay. The last time Milk was on the ballot in that district he garnered something like 60% of the vote. This year, with Rick Stokes entering the race, obviously Milk would get a lesser percentage.

I am not familiar with

Stokes' campaign plans, but I am sure he will be a viable candidate. However, I think that those who are counting on the Gays in that district splitting the vote badly may be wrong. Obviously, I would like to see one Gay consensus candidate emerge there, but the democratic way is for free choice.

The one thing that bothers me most is that we Gays are the first to scream for change and reform; but when it comes, some of us have trouble recognizing it. Why are the opponents of Prop T so afraid to test it? Obviously, the old power bunch does not want to let go of the power at City Hall. I am distressed that some Gays are helping these people to hang on to that power.

It is difficult for me to comprehend why many Gays are determined to see that district elections, approved by the voters a few months ago, never goes into effect.


Let us at least give Prop T a try. Is that really asking too much? Vote "NO" August 2 on both Props A and B.

POLITICS & POKER...

Perennial GOP candidate Tom Spinoso will run for Supe in District 8, and Republican Party leader Dwight Tripp to run for Supervisor in District 3 ... 49'er football star Gene Washington will serve as chairman of the "No on B Committee"; Washington says he also

personally favors a "No" vote on Prop A ... Betty Ford is very ill at her Palm Springs home ... remember Bob Geary who once ran for Sheriff? He's now running for Supe in District 7 ... Anita Bryant's press releases list her as a registered Democrat ... James Reilly definitely THE superior candidate for City Attorney over George Agnost ... Sheriff Hongisto reported on his trip to Miami in support of the Coalition to an overflow crowd at the Tuesday meeting of the Tavern Guild ... Marjorie Martin the Gay-hating bigot of the Castro area has decided to run for Supervisor in Harvey Milk's District 5 ... the continued threats on his family and attacks on his office have John Barbagelata worried and furious ... Pete McCloskey threatened to smash consumers' advocate Ralph Nader in the mouth ... I had an interesting conversation over a drink with a widely-known political figure that I accidentally ran into at The Lion on Sacramento (with his handsome blond friend) last week - this "happily married" father says he hopes the day will come when political figures like himself can come out of the closet.

Gay bars, Gay restaurants - who's getting your glass business?
GLASSES ETCETERA
861-7230



Sweet Lips Sez:

LARRY CASAS for

MR CIRCUS-CIRCUS

Mon. June 20, 1977

at THE KOKPIT

301 TURK ST.

6pm-8pm....

"French Reception"

Hosts: DIXON - Polk St Sally and Fabulous Lillian

Milk Forum

A Nation Finally Talks About . . . "It"

by Harvey Milk

No matter which way the vote went in Florida last Tuesday, Gay people won; there was a victory deeper than the actual vote. And it is only the beginning. Too many people look only at the vote count; they do not understand what the vote means.

Without Anita Bryant there would not have been: a cover story on "Newsweek" which dispelled many of the myths about homosexuality; headlines, day after day, in major city after major city, talking about Gay rights and homosexuality; national television nightly covering Gay rights. In short, the entire nation finally opened up and talked about Gay people. Dialogue that had never before taken place became a daily occurrence. The drawing of lines put many of our enemies out in the open where they can be counted and seen. It also brought to the side of Gay people groups like

the Dade County Democratic Party (where were the Republicans on this one?). Once people took the stand on the side of the Gay people, they became deeply committed.

AN AWAKENING—AND WHAT IS NEW?

Homosexuality is no longer a taboo subject in the media and in the homes and schools of a nation. The crack in the dam has taken place. While there has been much said and printed against Gay people during the campaign, that is nothing new. The laws have been there for centuries. The hatred has always been there. What was new are the words that were pro-Gay. Never before has so much positive been said and printed. Anita Bryant got in print what so many Gay people for so long have tried to do in vain. She herself pushed the Gay movement ahead, and the subject can

never be pushed back into the darkness.

THE TRUE NATIONAL GAY MOVEMENT

The second victory out of Florida was from the statement made by Bryant that she would not take their campaign to San Francisco because "the Gays are too organized there." What that statement said to Gay people all over the nation is: "Let's find out just what they did in SF and how they did it. Then, let's do it here." Anita Bryant told the Gay communities of every city in the nation: GET ORGANIZED LIKE THEY DID IN SAN FRANCISCO! She has, in fact, started what so many of us have talked about — a true national Gay movement.

CALIFORNIA GAY COALITION

The result: We in the Gay community should copy the other movements. We must organize beyond our local areas and personal beliefs. We should start with a California state-wide convention next spring of Gay people from all over the state from ALL political philosophies. And we should invite every candidate who is running in all the primaries for all the state offices to talk on

one subject only: where they stand on Gay rights and just what they are going to do for Gay people. They should be instructed that at this particular convention there is only ONE issue that we want to hear about. There will be no endorsing. No partisan play. No games. But that their stands and commitments will be made public, and that their absence will also be made public.

The Blacks do this on a national level. There is no reason why, in the future, there is not a national Gay convention of Gay people from all political factions asking the candidates for President where they stand and just what they will be doing for Gay people if elected. Then when we

look at the candidates on the other issues, we will at least have their Gay rights views up front and not clouded by other issues.

No longer should we allow any candidate (even our "friends") to evade the issue because it will "hurt" them with other voters. If none appear, then none should get our votes. Our votes should go to one of the minor party candidates if any of them show up.

This political action has worked, to a large degree, in SF. It should be now used on a state-wide level and then expanded on to the national level.

Anita Bryant has told us to organize all over the nation as we have done in SF. Thank you for that one, Anita!

Imperator et Rex

And Now A.B. 1302

by Hector

The Gamecock Court is digging in for victory on AB 1302. This Bill will add the term "sexual orientation" to the State employment code. I ask that you all get behind the California Gay Rights Advocates to push this Bill through. Jim Ostlund

of Castro Station is hosting a big event on Sunday, June 19, which he calls "GET DOWN TONIGHT." At the Community Center, 330 Grove St., tickets are \$2.00 advance and \$2.50 at the door. Jim tells us that this outrageous party must be a

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1 doz.	4.75
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Red House Wine, Glass	.75
White House Wine, Glass	.75
Red House Wine, Large Carafe	3.25
White House Wine, Large Carafe	3.25
Small Carafe	1.25
Coffee .50 Tea .40 Milk .40 Ice Tea .50	

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success, since all proceeds are in direct support of AB 1302. I encourage you to attend.

It is our understanding that the "Coors Beer Empire" has indeed donated money to the Anita Bryant Crusade in Miami! It was not done through Coors Beer, but rather through an extreme right-wing group called the National Heritage Foundation which openly opposes almost every minority whether it be Gay,

Black, Chicano, etc. You must keep this in mind when "ordering up"! As B.A.R. publisher Bob Ross puts it, we have a new cocktail: **ORANGE JUICE & COORS BEER** ... it's called BIGOTRY!!! The Cowboy-Cowgirl Hoedown & Bar-B-Que was a smashing success, and I take great pride in congratulating Cowgirl and Cowboy 77-78, Dee Dee Love and Bill Beck. Dee Dee, sponsored by the Peter Pan, looks to be

another outrageous Cowgirl for the Bay Area. Bill Beck, sponsored by Empress IX Flame, is a handsome Cowboy with a striking personality and has already advised us that he and his Cowgirl have lots of plans. Congratulations! We wish you a healthy and happy Reign as our new Cowboy and Cowgirl!

The Gay Day Parade is Sunday, June 26, and the Gamecock Court is working on a float that all San Francisco will be proud of. We'll need lots of help on the evening of June 23rd and all day on June 24th and 25th at Pier 33. If there is a change in location, we'll let you know right away.

The Gamecock Court will host a group going to the South Bay Coronation. We'll be flying to Los Angeles on June 18 and have plans to return on June 19 in time to attend Jim Ostlund's GET DOWN TONIGHT in support of AB 1302. If you wish to go with us, give me or Wally Rutherford a call.

We are also hosting a bus trip to the RENO Coronation Ball. This is an inexpensive trip! \$20.00 for the bus and as low as \$11.00 for hotel. We'll be staying at the SUNDOWNER in downtown Reno. We can only accommodate 50 people, so I suggest early reservations. We will leave from Castro Station at 9 AM on Saturday, July 9, at which time RUDE RITA will be happy to buy your first EYE OPENER! Our bus will arrive back in San Francisco on Sunday night around 8:00.

The Emperor Candidate Review Board will hold its organizational meeting on June 13 to come up with rules, regulations, etc., for the upcoming Emperor Campaign. I have been named Chairman of the Board and I should advise all potential candidates that, among other things, your credit rating will be thoroughly checked out. We cannot embarrass the Gay community by electing an Emperor who does not understand financial responsibility or who lacks common business sense.

Sweet Lips Sez

Congratulations to Mr. Cowboy Bill Beck and Miss Cowgirl Dee Dee Love ... have a good year.

Understand that Ron Ross and La Kish's "Wedding" raised \$600 at the New Bell Saloon. Right on ... you never looked lovelier, Kish. Maxine, thanks for bringing that handsome hunk you are married to into the Kokpit Saturday afternoon ... no wonder you stay at home - with a man like that!

Don't forget the Queen Mother Contest this Saturday night, and remember: G.G. for Queen Mother V ... after all, Greta has all of that popcorn money to spend on traveling around the state and she is very good at raising funds for needed causes, if she approves of the cause.

Watch for the opening of Cafe Biarritz for lunch ... Skippy, Fern, and staff are doing a great job ... try their Sunday brunches - great!

Dixon (Polk Street Sally) finally had Cristal (her cat) fixed. Sorry that we won't be having any more kittens around the building, Sally. How did you like "Rosebud's" on Geary the other evening? ... fantastic decor, good-looking and attentive bartenders, and the food was really enjoyable - as was the company. Hi, Kenny Allison.

Our own Helen Trent (Robbie) is now appearing Sunday days at the Yacht Club. During the week, the one and only Tacky Ruth holds forth there during the day, so drop by and say hi.

Cristal (Dick Nelson) is now managing the Andromeda and doing a great job. Many new changes are in the planning stage ... Shirley, THE Empress, is opening a flower and gift shop in the arcade; and knowing Shirley, it should be just the place to buy the spontaneous gift.

Remember the name Bob Paulsen ... you'll be hearing it a lot soon ... our contender for the next Emperor ... right, Bella of Bella's World - and you

too, Joe Urban.

The "Baby Shower" at the Q.T. was a blast ... Alan and Sigrid, I hope you both had as much fun as the people that attended ... thank you, Marvella Marvin, for the champagne and canapes ... Bella, your decor was utterly fantastic! You certainly are the most talented florist in the city ... remember, if you need something different call Bella at Bella's World, 431-1283.

"The Farmhouse" in Forestville is a great place to spend some time. It is owned by Ivan of Sutter's Mill and Steve and they have done a great job on remodeling it. Hope you enjoyed the week up there, Peter of the Cinch ... after all, the Rusty Nail is just a skip away.

Seems one of our Emperors STILL owes the Hyatt Union a bill from a Closet Ball that was held there.

Welcome home, Daddy Joe of the Gangway ... love your new office ... it must be the most elegant office in town.

A fantastic Tavern Guild meeting on Tuesday ... you did a great job, Wayne Friday, in the absence of Pres. Mollet ... the Ramrod had a good turnout, and Ed Barron was a swell host. Thank you, Sheriff Hongisto.

Remember to vote in the August recall election ... Mayor Moscone and Sheriff Hongisto have done a great job so far. Let's keep them in office.

Don't forget the party at the Kokpit on the 13th for Larry Casas of the *P.S. who is a candidate for Mr. Circus-Circus ... a great and wonderful guy.

Happy to report that the one and only Mame of Portland is fully recovered and back at work.

Kimo's ... Polk Street's newest and hottest bar. A great job on remodeling, Kimo; you are to be congratulated.

Don't forget the Military Ball on Saturday, the 2nd of July ... Dance, Dance, Dance!



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Jane Doe-In Brief

by Michael Nameth

Help Save Our Rights!

As Empress XII de San Francisco, I have never asked the Gay community for any help! I am now asking EVERYONE! HUMAN RIGHTS! Do you really know what it means?

I am asking for help from bars, restaurants, all Gay businesses, and YOU, a Gay individual, to assist me in my endeavors to defeat Anita Bryant's campaign against equal rights for Gay people. She has won the first battle. I intend to make sure that it will be her last victory. With your help we will be able to defeat this self-proclaimed messiah.

We have, as a minority group, worked hard to achieve the goals that we now have. And unless we, the Gay community, come out of our closets and comfortable homes, we will have lost the years of work we have at this point attained. Remember, the Constitution says: "All men have equal and unalienable rights." We must, at all costs, preserve this law.

I, Empress XII, and my Court are putting all our time and efforts for the duration of my Reign to defeat this person's efforts in trying to take away our birthrights as American citizens.

YOU CAN HELP! Any ideas or suggestions can be sent to me in care of B.A.R., Attention: Jane Doe.

Proud to be Gay,

Jane Doe, Empress XII de San Francisco



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Vive La Differance!

Southern Scandals

By the time you read this, the outcome in Dade County will be common knowledge. Win or lose, the Save Our Children Campaign is going national and their main target is San Francisco - the city which suffered vitriolic attacks by the SOC for its tolerance toward Gays. Even now, strategists and agents provocateurs are planning their attack. Copious observations will be made of all your actions in bars, on the streets, in public places. Don't feed the enemy. Now, above all, resist temptations that would give them ammunition. I don't have to expound. You know what I mean.

In spite of all the rhetoric levelled at our lifestyle, our power in San Francisco, and the assault on the city by the bigots of Dade County, we are being spotlighted once more (to our credit) when the Community All Star Basketball Team will take to the boards against the SF Police All Stars on Thursday, June 16, at Kezar Field House (Stan-yan & Waller) at 7:45 PM. This is a benefit for the SF Handicapped Olympic Team, and the admission is only \$1.00. Over a thousand tickets have been sold already, so if you haven't got yours, the scramble is on. The game will be played according to NBA rules (which means touching) agreed to by the consenting adults on both teams! Half-time will see a "Swish" Contest between one Gay player and one of the cops. If you don't know what "swish" means in basketball talk, you're in for a surprise. In addition, the 1974 Commissioner, Peter Switzer, will give out CSL Awards. After the game, a benefit disco will be

held at Bones, and you're all invited. Irene will be the M/C, Manny Simmons is the Capt. for OUR side, with Everett doing the coaching honors, assisted by Duke Joyce. Hope to see ALL of YOU there.

* * *

The second big run of the season by the Recon M/C will take place June 25-26 at the site near the Russian River. Check-in starts at 10 AM Saturday. \$32 for Club Members, \$35 for Non-Club Members and after June 11, \$5 is added to the fee, which includes food, bike and buddy events, an open bar, trophies, run pins. Only 100 guests are allowed, so act fast. This one should be dynamite.

Tragedy struck the Monterey Dons/Cheaters run two weekends ago when a cooking fire victimized Tony Ziegler of the Cheaters who suffered severe burns; later on, Ken Misso, following the ambulance to the hospital, was injured by an errant driver and sustained a fractured collarbone and lacerations. Both are on the road to recovery and, thankfully, will be up and around soon. Aside from the two mishaps, the run was considered a lot of fun with the show and other activities above par. Remember, your conduct on the runs can prevent accidents, and observing the few safety rules can make for a fun weekend.

* * *

THE RADICAL SHIEKS . . .

First to be congratulated this issue is Tommy Gunn, that dashing leather man South of Market, recently honored by the Commonwealth Club of California in its 46th presentation of awards for

literature. Tommy won a silver medal for his poetry with "Jack Straw's Castle" a stirring work which you should all read . . . Randy Johnson was made an honorary member of the B.I.T.C.H. Club (another NEW one); and if you don't know what B.I.T.C.H. means, this is the LAST time you'll see it defined: Boy Isn't That Clique Hot? and I'm wondering too . . . Just What You Wanted to Hear Dept.: Another new bar opening on Castro - it's to be called THE LAST STRAW, directly across the street from the Jaguar Book Store and the new proprietor: Everett, he of the barber and basketball profession. Watch for it! . . . Super deejay, Chrysler, is back at the STUD now, re-joining the fabulous John Randazzo making sounds to trip you into another galaxy . . . And speaking of galaxies, if you haven't seen STAR WARS yet, you're missing one of the happenings of the year. You'll love the bar scene - reminiscent of some of the toilets South of Market, and that line: "We don't want his kind here" will WRECK you . . . Great news beamed from the Valley of the Dolls, Ms. Jackie Stone of the Star Pharmacy has tossed her ever-lovin' into the ring for Ms. Circuc-Circus, and I can't see anyone on either horizon who can beat her - right on, woman - we love you . . . And speaking of radical sheiks, SFO has no corner on the market. Surely you all remember John Forkey, the Denverite who made good at the Boot Camp and the N'Touch and didn't do so bad in the Acme Beer Contest either. Just ask his "partner" Yvan at the Two Turtles in Sausalito

Mike (Col. Clinque) Shiell of the BOLT is the Golden Boy 1977-78 voted by some 3,000 + ballots at the Boot Camp's 4th Annual Golden Dildeaux Awards on Wed., May 25th. Mike also won the J/O King Award and the Golden Arm Award (FFA). Col. Clinque will be starring in a forthcoming movie entitled "The Bartenders" due for release in the Fall.

what happened when Mr. Forkey decided to "play around" one evening WITHOUT permission. Much broken glasses, dishes on the premises, but FINE dinners being served as usual, so I hear. But watch out for flying saucers. That scamp Michael Daley of Castro Station is planning a HUGE extravaganza at THE CITY on August 1st for one of the emperor candidates. Vague references to surprise appearances by



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Inside Section X:

• PERSONAL ADS AND MAIL ORDER PRODUCTS GALORE

FOR YOUR CONVENIENCE, SECTION X IS DESIGNED TO BE EASILY REMOVED IF YOU WISH.

SECTION X PULLOUT

LaVerne Cummings, George Buchanan & puppets, and a cast of PROFESSIONAL hundreds - sounds like a dynamite production to me... And WHO in the Valley of the Dolls is being called "OBLIO"? Oblio was the kid with a round head in Nilsson's "Land of Point" story on record and TV - pitty, pitty... Biggest laugh-getting comment of the week was by Wayne Friday who sniffed as he pushed past the turnstile at the Glory Holes: "This is one night I want to be a DINER, not a DINNER" as he lunged lustily into the cavernous house of delights... Welcome home to Jim Owens of Sutter's Mill after a 5-week HEAVEN tour in Europe and Bon Voyage to Mel Byrd, by now having a blast in Istanbul, Turkey! Gad!

THE GOSPEL ACCORDING TO ST. MARC(US)...

If you missed the Golden Dildeaux Awards at the Boot Camp, you were probably getting it on at the BOLT, who had the audacity to throw a closed party the same night. Nonetheless, both places were packed, and the voters, to show they didn't mind, awarded Mike Shiell, AKA Col. Clinque, three of the gilted certifi-

cates which are prominently displayed behind plastic at the only leather bar to boast a disco, complete with jockey and booth. Randy Johnson, as usual, did his magnificent ad-lib MC-ing, and Doug Kopecky proved that he can be funny onstage and proficient as an MC... Empress IV Reba was on the rampage the other night, but you would be too if Ronnie Dee tried to use you for a urinalysis test after waking up and not realizing where she was - tee hee... David Manduca has sold the Elephant Trunk Tank (oops, Elephant Walk) and is now the proud owner of the Chicago Saloon on Capp... Plants too big to take to the nursery? Call NATIVE PLANTER on Jefferson and they'll send out a nice young doctor to care for your little green chilluns... When a group of "dudes" were sitting around the Leatherneck the other night discussing Gene Earl's recent bike accident, it was reported Gene suffered nine stitches on his eye and seven stitches in his buttocks; whereupon Size Queen of the Year Bobby Kerns snorted: "Is his cock okay?" Gene is reported to have... and well you know, Ms. Kerns... Quite a few disgruntled

participants in the END UP T-Shirt Contest May 31st. It appears there were 19 contestants and 5 judges, with one each MC named CHIP, who saw fit to give the winning prize to his BEST friend who wore a lettered shirt that said, "Fuck Me and Let Me Get on with My Career." What career? What contest? What prize-winning T-shirt? What about the number with the pieces of mirror on his T-shirt? What say you, End Up management? ... Czar Ron Ross and Princess La Kish got married at the New Bell last Sunday, but I'm not a cartoonist, so I CAN'T really go into it; it was hilarious as hundreds will testify if they HAVE to... Congratulations to Delicious Dee Dee (Ms. Cowgirl) and Bill Beck (Mr. Cowboy) who snagged a landslide of votes for this year's hot, hot cowboy contest - it was great! And to Mark Calhoun and Tenderloin Tessie - thank you for a very good year ...

Remember in public, watch your P's & Q's; you might show up on film someday when the Save Our Children radicals want to prove a point. Be good, love your neighbors. Remember the Golden

Rivet will be re-opening real soon with lots of fun things happening (with an assist from sister bars Andromeda and Bear Hollow). Until then, remember, he who hoots with the owls at night will not be able to fly with the eagles at dawn.

MISTER MARCUS

P.S. Thanks for a FUN night, Bob White, visiting from Palm Springs a fortnight ago.

Col. Clinque Tops Dildeaux Awards

Mike (Col. Clinque) Shiell of the BOLT led the list of winners at the Boot Camp's 4th Annual Golden Dildeaux Awards on Wednesday, May 25, before a jam-packed house which cast some 3,863 votes to elevate to "star" status those persons in the community who have excelled in their sexual pursuits during the past year. Col. Clinque captured the coveted Golden Boy of San Francisco Award denoting him as the best all around sex partner in town for the past 12 months. In addition, the voting saw him snag the Golden Arm Award, and he also received a special award entitled the J/O King for a total of three of the gilted certificates.

Golden Boy for 76-77, Doug Kopecky of Castro Station, helped Randy Johnson and Emperor I Marcus hand out some 20 other awards voted upon by the public at large and six "special" awards for areas not generally a matter of wide public practice. Esoteric sexual practices were the highlight of the specials.

The presenters included such luminaries as Empress XI Flame, Jim Brand of Play Pen fame of Vancouver, B.C., Closet Ball Queen Larry Casas,

Emperor Hector, Gary Burleson of the Stud, Jackie Stone of Star Pharmacy and Tacky Ruth.

The winners were all greeted with tumultuous applause and former Mr. Gay San Francisco Peter Decker was obliged to display his famous "appendage" after he received the Dick of Death Award, much to the delight of the assembled crowd.

Nominating and voting had been in progress throughout the month of May, and ballots were mailed in from as far away as Frankfurt, Germany, Honolulu and the Canary Islands. Some 400 ballots were cast, slightly less than last year's voting.

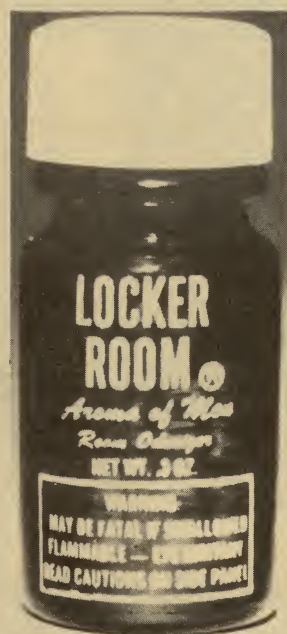
Bobby Kerns of the Grubstake received a standing ovation upon winning the Size Queen Award and glibly remarked: "I deserved this award; I thank you all for your votes, and long live the big ones!" Unwary out-of-town and foreign patrons of the bar were shattered by the candor of the winners who all felt they unquestionably deserved to win. There were several write-ins on the ballots which listed some 177 names, and friends of the nominees were bussed to the bar to vote before the deadline.

The MC's spared no one's feelings as they described the various awards in graphic detail to the crowd and included such jingoisms as "woodpeckers" (for glory hole aficionados), "brown beauties" (for scat enthusiasts), "subway throat", "anal canals", "finger waves" and "public relations" adding to the amused titillation of the crowd.

The winners in the categories and the special awards were:

Best Performance in Three Ways - Empress XI Flame
Punchboard Award - La Kish Hayworth (New Bell)

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Tea Room Commando - Mylen Ann

Divine Miss "M" Award - Madam Leslie (Wild Goose)

Golden Bruiser Award - John Leather (Leather-neck)

Golden Arm Award - Mike Shiell (Bolt)

Best Male Performance by a Female Impersonator - Empress XII Jane Doe

Best Female Performance by a Male Impersonator - Lady Maya (Stud)

Size Queen Award - Bobby Kerns (Grubstake)

Dick of Death Award - Peter Decker

Best Performance in Orgies - Jack Arico (Round Up)

Paper Wedding Dress Award - Jay Fraser (Mr. B's Ballroom)

Cobweb Award - Rose 1, 2, 3

Leap Frog Award - Daryl Lotter (Febe's)

Golden Shower Queen - Chuck B (w/rimless glasses)

Voyeur of the Year - Tenderloin Tessie (Wooden Horse)

Golden Globes Award - Gregg Lucio (Wild Goose)

Golden Tongue Award - Joel Coleman

Glory Hole King - Randy Johnson (Febe's)

Golden Boy Award - Mike (Col. Clinque) Shiell (Bolt)

The "special" awards given out:

J/O King - Mike (Col. Clinque) Shiell (Bolt)

SCAT Queen - La Kish Hayworth (New Bell)

Best Parties - Pushy Phyllis & Voodoo John

Best Tools & Toys - Ken Carpenter & John Haas

Sleaziest Slezee - Slezzy (Castro Station)

Always Nominated and Never Winning - Wayne Friday (N'Touch)

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Saga of Little Ruby

Ruby Hits Wales

by George

Gin & Cows Don't Mix

Dear Diary

That's all this place needs now, a holy well with gin. There's enough trouble with the authorities over the home brew served in the tea house to the tourists. I wonder how the Abbess will handle it this time. Her status got her out of trouble with the tax people. Unfortunately, no more beer will be served to the tourists. It's explaining how word does get around, i.e., the gin. If only they had covered it up and shut their mouths... If only Sr. Cune-gunda's sister hadn't been with her in the cemetery when she discovered it, and tasted it! Sigh. I've never seen anyone so drunk, let alone two nuns; and their antics, laughing, running, playing leap frog. At their age too. Rome wants me back to do a little explaining, and I leave in the morning. Sometimes going back there is such a bother, all the internal goings-on, the politics. Unfortunately I can't take the advice of P. Antheleme* when I complained about all that nonsense that goes on with the Curia. "Ah, mon enfant, il vaut toujours mieux ne pas visiter la cuisine du Bon Dieu." * He said, but he doesn't have to work there.

Wales
8-9-69

were surprised when I told them about the grave and well. The only one around here is at Tre Fontane where St. Paul was beheaded. His head bounced three times, and "lo three wells sprang up." People visited the holy spot and drank the water for centuries and the only problem was the malaria during summer months. But that was from the swamps, not the well... almost. Then in 1890 or so, someone took a sample for a bacteria count. Whew! The commotion they made. No more water consumed from those wells. Besides, I never heard of any miracles there either. What's a shrine without miracles. At least they got those gum trees from Australia to dry up swamps. Now the brethren make a liqueur to sell to the tourists... brings in more money than post cards and rosary beads. You have to be practical in this sort of life. Hmmm, I wonder if they could bottle that gin, and call it something fancy. The Benedictines and Carthusians certainly cashed in on the booze business. Yes, a snappy logo and bright design... Will certainly have to talk to the Mother General about this, and Sr. Euthenasia of the Sacred Tumor* has a brother in the government in London. Maybe things are looking up.

* She took her name from an obscure Bulgarian/Greek saint, long before the filioque stuff.

Dear Diary,

Well, I must say the people here

Rome
8-11-69

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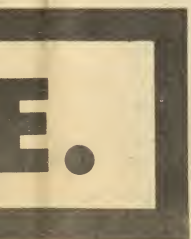
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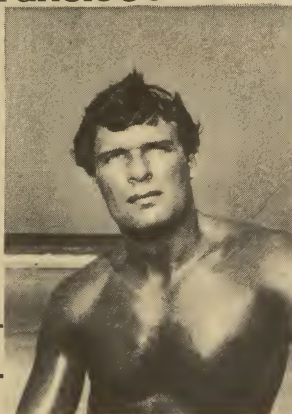
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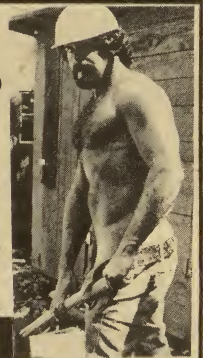
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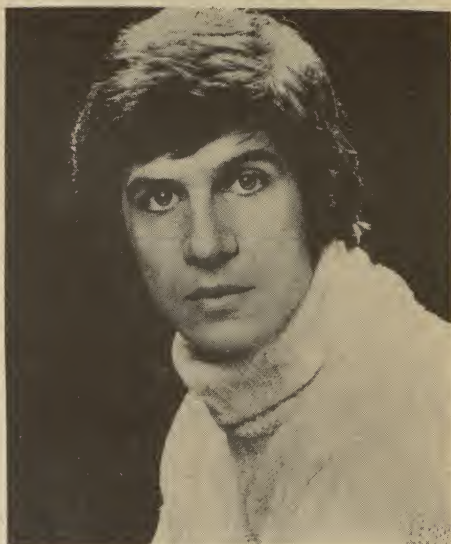
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Show Biz in Review



Choreographers of "Vive, Paris, Vive" and creators of "Friends", STEVE MERRITT.

Revue: Vive, Paris, Vive

Depending upon your age, you may or may not recall the good old days (eight or ten years back) when Bimbo's 365 Club on Columbus boasted top name headliners, "the girl in the fishbowl," and lavish Barry Ashton revues. In recent years, it has become an occasional haven for such camp kitsch as The Tubes, who are living proof of the power of oversell and superhype, and Italian wedding receptions.

Well, the heyday of the lavish topless revue is back, with the old master Ashton presenting "Vive, Paris, Vive." If the words "Vegas revue" connote images of pretty girls parading extravagant costumes up and down staircases while a plastic tenor cranks out innocuous lyrics, you're only partially right. Certainly Ashton offers a stageful of undressed ladies, there is the obligatory bland French male production singer named Serge de Brissac, but this Vegas revue is cramped for staircases on the Bimbo stage, so it compensates with stronger dancing and high quality spot acts, making it a thoroughly diverting 90 minutes of entertainment.

Barry Ashton and I talked briefly opening night: "The old format doesn't work any more. I brought this show from Vegas instead of 'Paris Scandale' (now playing in Tahoe) because I figured San Francisco is more hip than square Las Vegas. 'Vive' is actually a camp puton of the square Vegas

format; that's why it won the award as 'Best Show' in Vegas because the show kids who vote the award understood what I was doing. All of my shows are slightly offbeat, and in the past four years, they've gotten a little kinky."

Kinky is a good word for "Vive, Paris, Vive." After a sensational opening can-can number, there is a takeoff on the Singing Nun version of "Dominique" with a pregnant nun, a ridiculously overdeveloped nun and a flying nun who can't keep her skirt down; there is Patrick, "The All American Male Stripper," a production number in a bordello with a virile S.S. officer getting stripped down to his transvestite apparel and beaten by the hookers; and there is a black lady named Jackie Houston who pours oil on her body (costume courtesy of Wesson) and slithers in orgiastic ecstasy. There is also a wonderful bit of campy to "Ease on Down the Road" that has to be seen, it cannot be described except to say the eyes of the Munchkins are to be studied carefully.

There are problems; the first half of the bordello sketch seems interminable

and never gets off the ground until it moves into the bordello and the nuns sketch labors hard to little effect. But the finale is pure Vegas flash, beaded and feathered to death. The show zips along at a merry pace. Unfortunately, the Dick Crest band has a shrill tendency to overpower the singers and blast out the front rows.

Patrick, a local boy making more than good, performs a male striptease that is an audience turnon without being vulgar. A handsome devil, there is a tongue-in-cheek puton quality about his strip that makes it fun as well as exciting and women's libbers will be happy to know that while the girls go only topless, Patrick goes all the way. He's a charmer, as is Angela Andries, a vivacious redhead who belts capably and reveals a stunning body. There is a bouncy blonde named Suzie Kendriex who shines in every production and Steve Merritt's athletic and imaginative choreography elevates the show far above the average Vegas standard.

"Friends" are three young, dynamic singer/dancers who deserve headliner status. First-rate performers, they are the perfect complement for the Ashton girls. As the lovely ladies kick, twirl and scream with delight, the three macho males command their own attention in contrast; it's a winning combination production-wise and their solo turn, far too brief, proves they are outstanding individual performers as well.

The Jolly Jovers, a middle-aged husband-and-wife team, are the final spot on the bill before the finale, and they would be a tough act to follow. Totally delightful, they perform a balancing routine atop a table that is uproarious because of their running patter. Mildly risqué but always funny, they are complete pros who make their every minute onstage a joy to behold.

Production values are generally excellent; the sets are exceptional for the Bimbo stage and the costumes in the opening and finale dazzling. It's a high energy show that



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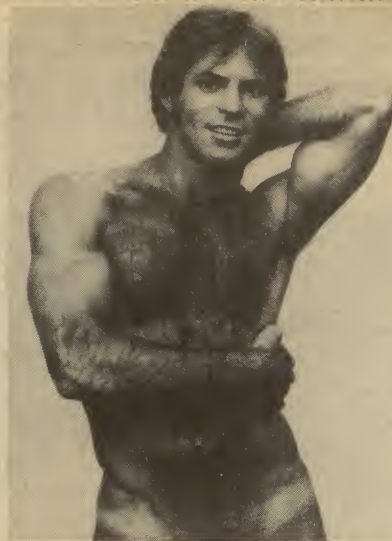
offers nothing more than flashy entertainment. After the recent dearth of locally (remember "The Dressing Room," "The Drunkard," etc.), it's a welcome addition to the club scene. And Ashton has wisely kept it low-priced.

Film: Star Wars

Since its opening last week, couples have been married and divorced waiting in line, children have gone through puberty unnoticed and obituary notices are released each day at noon of those who've died in the night waiting for the box office to re-open. It's the phenomenon of the film.

Why? Well, maybe it's because it's the best science-fiction film ever made. Or maybe it's because the public is starved for old-fashioned escapist entertainment where you root for the heroes and boo the villains and spend 2 hours glued to the edge of your chair totally immersed in a world we've never seen before. Whatever the reasons, "Star Wars" is the best time you're likely to have in years.

A combination of "Flash Gordon," "Space 2001" and every John Wayne film ever made, "Star Wars" tells the simple tale of Luke Skywalker, a 20 year old farmboy on his uncle's moisture farm, who receives a cryptic message from the kidnapped



Patrick, a highlight of "Vive, Paris, Vive" at Bimbo's

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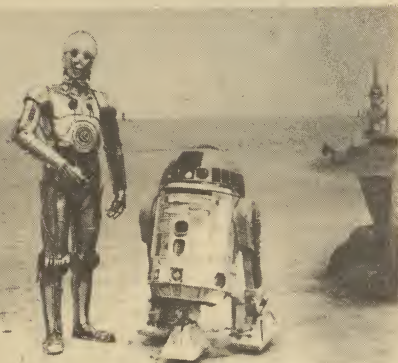
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Princess Leia Organa. With his two servant robots, Luke sets off to rescue the Princess and thwart the evil machinations of the Galactic Empire, ruled by the Grand Moff Tarkin who yearns to be Emperor and has created the Death Star, a frightening battle station capable of destroying an entire planet. Along the way, Luke finds a pirate starship run by Han Solo and his Wookiee companion, Chewbacca, and Ben Kanobi, a deposed outlaw of the Empire with special powers; aided by these companions, Princess Leia is rescued, Darth Vader, Dark Lord of the Sith is defeated and Death Star is destroyed. Can you stand all this excitement?!

Written and directed magnificently by George Lucas, the cast is excellent - Mark Hamill as

The heroes of "STAR WARS"—robots Artoo-Detoo and See-Threepio.



Luke, Carrie Fisher as the Princess, Alec Guinness as Ben Kanobi, Peter Cushing as Grand Moff and honors. (Don't ask me what a Wookiee is, go see

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Mark Hamill, Harrison Ford and Chewbacca, the 100 year old Wookiee, discuss an escape route with Carrie Fisher in "Star Wars."

the movie!) The special effects, which are breathtaking and surpass any that have gone before, were created by John Dykstra and John Stears. Lucas, Dykstra and Stears can rent their U-Hauls now for next year's Oscars; producer Gary Kurtz can furnish his next house in wall-to-wall money.

"Star Wars" - believe everything you hear about it.

Film: Cinderella

Now at the Royal, a softcore, X-rated parody of "Cinderella" is not what the world has been waiting for. I'm sure this dreadful mishmash sounded hysterical on paper ("O.K., Joe, now we'll make the fairy godmother a screaming black queen, make Prince Charming a horny little guy and include lots of beaver shots for his ball scene, but no penetration, just tickle and lick. Got that? Add

a few artsy shots of Cindy running bareassed thru the woods to let 'em know she's pure, how about a bathtub scene too, and make the King an old foof who can't get it up any longer. Do you love it, Joe baby?! It'll sell millions!" but "Cinderella" isn't even camp; it's just plain boooooorrrring! And how do you like that, Joe baby? The cast, give 'em credit, tries valiantly to look like they're enjoying themselves, and there's a fairly decent musical score that's raunchy but melodic, but ultimately, singing tits and bouncing beavers are flat flora and fauna.

Film: Sinbad & The Eye Of The Tiger

This new version of Sinbad gives special effects expert Ray Harryhausen a field day for creating mythical monsters. It's lightweight entertainment but enjoyable. The dia-

logue is sufficiently corny to sound exactly like every other Sinbad movie ever made, and Patrick Wayne is an attractive, virile Sinbad who has maybe 20 lines of dialogue to memorize in the whole film but slashes a wicked sword.

Costar is Tyrone Power's daughter, Taryn. Miss Power shows no discernible talent for anything, her part is superfluous to begin with, and in her early scenes, she looks like she needs a shave. However, Jane Seymour, that lovely gifted actress whom I will watch in anything, is on hand as Sinbad's love interest, and reveals not only more acting talent than Power but also a better body. The fact that she trips through a snowstorm in Iceland in nothing but a chiffon veil and g-string bothers me not a whit.

The plot, if you really want to know, concerns an evil witch who wants her son to rule, so she turns the pretty Prince into a baboon who plays chess. Sinbad is enlisted by his beautiful royal sister to restore him, so they set sail to find Melanthius, the one man with legendary powers to counteract evil Zenobia's spell. With Zenobia in hot pursuit, they eventually fight off all manner of walrus, birds, skeletons, huge tigers and giant bronze monsters to restore the Prince to his face and throne.

Kickiest thing about the entire film is singer Margaret Whiting as Zenobia, doing a wonderful impression of Gale Sondergaard at her villainess best. It's fun.



Patrick Wayne is the dashing Sinbad in search of a tiger's eye.

Film: Rollercoaster

George Segal and Timothy Bottoms, two fine actors, are currently trapped at the Ghirardelli Square Cinema in a suspense turkey. After promising start showing a carload of people plunging to their deaths after a bomb derails a rollercoaster, we sit for two hours and wait for another gripping moment like it, which never comes. Bottoms plays an extortionist using amusement park rollercoasters as his blackmail device, and Segal is the inspector who becomes enmeshed as the go-between between Bottoms and his victims and the police. There are a few funny lines, mainly

from the running gag of Segal trying to give up cigarettes, but James Goldstone's direction is pedestrian at best, and the only suspense generated is figuring eventually something besides talk, talk, talk will happen - it doesn't. The film proudly boasts it is in Sensurround, which means periodically they turn the sound up higher so it rattles. Sensurround is a bomb; so is "Rollercoaster." It's a downhill ride all the way.

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Interview: "Friends"

Scene - The San Jose Center of the Performing Arts, four years ago. 29 year old choreographer Steve Merritt is holding auditions for "Hello Dolly" starring Janis Paige. One big problem; there are no good male dancers. So Merritt takes four young high school jocks named Larry Coles, Jerry Evans, Tim Michaels and Jeff Holland and makes dancers out of them. Impressed by their natural ability and willingness to learn, Merritt returns to L.A. after telling them if they want to pursue show biz careers, he'll train them and guarantee that within 2 years they will be working with a headline act.

The boys, who scarcely knew each other previously, think it over. For 5'6" Tim Michaels, with the looks that set teeny boppers hearts aflame, dancing "was a way to assert myself. I was kind of wandering through life. I'd always liked the whole aura of the performing thing. Dancing is like sports. It's a lot more work but not as violent. It gave me a very focused direction." 5'8" Jerry Evans suddenly found performing "more self-satisfying" than being a marine biologist, so he decided to

stay above sea level, while 6' Larry Coles, who'd planned to become a lawyer "because law was safer," found that after sailing through school without cracking a book and with a 3.5 average, he'd finally found something that challenged him, that he couldn't do easily. (The fourth member, Jeff Holland, left the group 3 months ago to go on his own as a rock singer.) So, they work and scrape their pennies together during the summer and one morning Steve Merritt opens his front door in L.A. to discover he's become the teacher-choreographer - personal manager and creator of "Friends."

True to his promise, one year and ten months later, Merritt gets "Friends" their first job - performing backup for Petula Clark on the "Tonight Show." Not too shabby a first gig. But in that year and ten months, they have danced from 9 to 4 each day, taken a dinner break, then sung for four to five hours a night. They are not allowed to smoke, drink, take drugs or any of the fun vices often associated with nightclub performers. When their money runs out, they take odd jobs - at Kelly Girl,



FRIENDS—(l. to r.) Tim Michaels, Larry Coles & Jerry Evans.
Tim, Larry & Jerry—from San Jose to San Francisco in 4 years, with a few stops along the way.

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BAY AREA REPORTER JUNE 9, 1977 PAGE 30

Tim gets two offers at has built them into such a once so Jerry works for dynamic act that many two weeks under Tim's stars are a little afraid to name, Tim copies Larry's use them for an opening resume to get a job as an act. Which is fine, too, cook ("I broke more because they don't want eggs!"), Jerry gets hired to set up a shipping and receiving department for a coin company and hires the boys as his assistants, then an audition comes along and they all quit in unison, and their most fun job, working for Frederick's of Hollywood filling orders ("two pagan pink bras, D cup!"). And whenever they have enough money saved up, they concentrate just on the act.

Following the "Tonight Show," they set off with Petula Clark on a whirlwind tour - The Fairmont, The Waldorf in New York, The Palladium in London, Caesar's Palace in Vegas (Larry - "Vegas is a bear!" Jerry - "The clientele that goes there is not the best audience in the world.") Then comes an opening for Johnny Mathis at the Schubert in L.A. (Tim - "I saw my first professional show there, 'Follies,' a year before we played there.") and solo appearances at Reno Sweeney's and Studio One.

In two years, they have started right at the top and just kept building momentum. Steve Merritt, whose own idols are Jerome Robbins, Bob Fosse and Michael Kidd,

ing. Says Steve, "They've been limousined and publicized to death! I want them to have a taste of everything, so this show is good for them."

At 23 (Jerry and Tim) and 21 (Larry), they're well ahead of their mentor at that age. When Steve started his professional career at 21, it was dancing on a local L.A. show called "Polka Parade" ("It was the worst!") for over a year, then to the Bonanza in Vegas with Lorne Greene. After 5 years as a dancer, he staged Sammy Davis' act and became a full-fledged choreographer. And occasional teacher. "I hate to teach. They learned as fast as I could teach or I couldn't have done it. They jammed 10 years of work into 2 years."

Their rigid discipline is still maintained today. They approach dancing as athletes, living together in a house in L.A. when not on the road, and if at times close proximity becomes nerve-wracking, they are secure enough to air their gripes. Larry - "If something bugs us, we tell the other." Tim - "But we all have the same priorities." In what little spare time they have, Jerry is adept at karate and fencing, Tim plays the guitar and writes, and Larry is an avid reader and writes poetry and



short stories." But, says Larry, "our relaxation is work." Steve eventually would like to confine himself to producing and management, while Jerry would like to choreograph, so the hierarchy seems clear - Steve will manage the group, Jerry will choreograph in the Merritt style, and "Friends" will become a top name attraction.

It's obviously all been carefully thought out, but the three talented and very nice guys who comprise "Friends" are in no great rush. At their age, they can even afford for it to take another two or three years. Jerry smiles and says, "We don't set time limits. If you do, you're putting up a block." And Larry, who might have F. Lee Bailey, or Jerry, Jacques Cousteau, never look back at what might have been if they hadn't auditioned for "Hello Dolly" that fateful day - "If you set something to fall back on, you give yourself the opportunity to fail. A lot of people fail to realize show business is a business."

When you've got your act together this early in life, how can they fail?

Donald McLean

Operation Concern

The Board of Directors has appointed Adria Blum as Interim Director of the Clinic pending selection of a Permanent Director.

Adria was one of the original staff members of Operation Concern and has been involved with the women's community in San Francisco for nearly six years. She has an M.A. in psychology from Sonoma State and a marriage and family counseling license through the Wright Institute in Berkeley.

She has worked tirelessly to help establish our Gay counseling service at Pacific Medical Center and in speaking out in the community about the consciousness of Gay issues.

Operation Concern offers a telephone system of intake and referral, individual men and women, couple, groups and family therapy, consultation with community agencies and responds to requests for education and

outreach to the San Francisco community. Most services are in individual and group therapy.

Hot Wax

Heavy Metal Rock & Teutonic Disco

by H. Klein

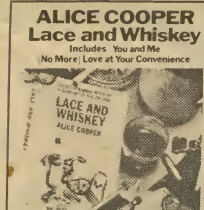
Who says heavy metal rock 'n' roll doesn't relate to Gay people? True enough, a jangle-nerved homosexual preoccupied with middle age - and that can mean 18 year old middle-agedness as easily as physical geezerness - is unlikely to be wooed away from the mindlessly soothing repetitiveness of disco-pap. Same goes for old-before-their-time heterosexuals, of course. But rock 'n' roll is still alive and kickin' and as available and accessible to anyone, regardless of how they stick it to whom, as it ever was. Leather-oriented and blatant S&M lyrics, posing and sexuality on the part of some of the major metal bands have made Gays consider buying a Led Zepplin or Blue Oyster Cult album instead of the normal Gloria Gaynor-Stevie Wonder drivel. Those who like to sleep a lot go in for disco; rock 'n' roll has to do with being stimulated. It's the difference between taking tuinals and speed.

Long one of the best heavy metal rock bands in the nation is the Alice Cooper group. His latest album, the tenth for the 29 year old entertainer - LACE AND WHISKEY - is his best work to date. Alice never had much of a Gay following. So what if he happened to be a transvestite? Gays don't like Wayne County and he's a Gay transvestite. Cooper just happens to have liked wearing dresses and mascara - big deal. His music would wake up the dead. And if you're not into being woken up (assuming you're not quite

dead), you don't have to listen to it. But the new album - mama mia! Alice isn't letting the lavender audience get away this time. No sir!

Side 2, cut 1: "King of the Silver Screen," featuring a 240-pound bricklayer who - before your very eyes, or at least ears - comes out of his closet to take his throne, to much fanfare and appropriately dramatic Hollywood "scherzando," as The Queen of the Silver Screen. Great transfor-

mation; great song. And the boy doesn't stop there. Next he moves on to a couple of wonderful dance numbers - "Ubangi Stomp," a rockabilly boogie-woogie tune, and then Alice's potential disco smash, the hilarious (and delightfully danceable) "No More Love at Your Convenience." Of course, the bulk of the album is a good deal more metal-oriented serious rock - "serious rock," of course, being totally



Ted Nugent, rock's # 1 sadist—who'll never be heard on local radio.



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WATCH FOR SOUTH - BAY CHRONICLE

devoid of all seriousness - but no one can question Alice's bizarre sense of humor and riotous wit. LACE AND WHISKEY belongs on every Gay record shelf.

Another skull-crushing, ear-shattering rock 'n' roller who has been grunting in the direction of the Gay market is Ted Nugent, Midwest heavy metal king, former leader of the Amboy Dukes. Roaring, screeching, endless guitars are his trademark; and this boy doesn't bend over for anybody. Ted Nugent's new album, CAT SCRATCH FEVER, is pure rock 'n' roll. Off described as rock's #1 sadist, Nugent's adrenalin-pumping riffs are custom-made for playing full-blast after tying your parents up next to the mega-speakers. That way you can kill them without leaving any telltale marks on their bodies. Of course, if you've already BECOME your parents, you can use the record to save yourself - or kill yourself (might as well take the gamble).

Nugent, of course, endeared himself to all Gay

people with his charming interview in the ADVOCATE recently. Gnawing on a piece of raw meat and belching incessantly, Nugent went out of his way to play the obnoxious macho renegade, although he had no trouble indicating that he had indeed taken a couple of rolls in the hay with his buddies before he knew any better - which is a helluva lot more honest than some of the silly-singers who are shakin'-in-their-bloomers at the mere hint that someone's gonna ask 'em if they do it with boys. Who cares anyway? Point is, CAT SCRATCH FEVER doesn't have a single cut that any radio drone in this town would ever consider playing (although you might hear it on KSJO in San Jose), so anybody that wants to hear this white-hot metallic masterpiece had better shake his booty down to the little ole record store before it is sold out to 13 year old degenerates. (This album is highly recommended for chicken-hawks seeking to recruit pre-teenage boys.)

Well, now that I've had my little indulgence with a bit of heavy metal madness, I'd like to comply with a frequent request that I review some disco albums. OK, I've searched for a long time to find a disco album I could get behind and I've finally found one - TRANS-EUROPE EXPRESS by Kraftwerk. What an amazing album! This is disco within the context of rock 'n' roll. Kraftwerk is a technological kraut band - precise and unabashedly perfectionist (no um-pa-pa, though). TRANS-EUROPE is the first LP they've done that is bona fide masterpiece, non-stop excellence.

Of course everyone knows that Donna Summer and those people go to Deutschland to record. The reason for that is that the techno-maniacs that dominate German music are capable of total boredom. (I mean, how many American bass players could play a disco bottom line for more than a week without committing suicide?) But Kraftwerk manages to transform utter boredom into sheer delight. On the title cut David Bowie is everywhere - even within the very lyrics themselves (Iggy too) - and it is obvious that Kraftwerk was anticipating LOW and studying STATION TO STATION. The music is hypnotic, simple in its almost classical complexity, and always totally efficient in its svelt electronic approach to new wave pop. "Showroom Dummies" is the absolute epitome of soulless white disco - a mar-

velous song on one of the most interesting records of the year.

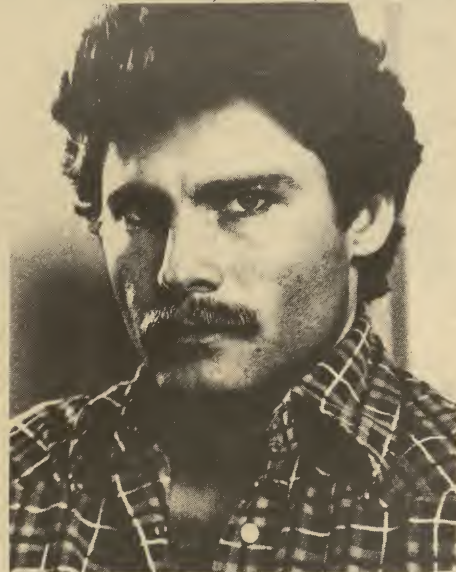
by H. Klein

Loverde Returns To "The City"

June 9, 10 & 11, singer Frank Loverde, backed by three female vocalists and a five-piece band, will present his highly popular, fully staged and costumed show. CHRONICLE critic John Wasserman wrote,

"... the whole show sports the high-energy level that is almost mandatory in this frantic time of disco music, Labelle and other strange feathered creatures." Loverde has put together an entirely new show for this year's engagement, with a new band, new material and exciting costumes and sets. BILLBOARD said of Loverde, "It's a very hip act."

Since his last performance at The City, Loverde has played Harrah's Club in Tahoe with the help of his guardian angel, Dionne Warwick. He has also been busy in the recording



Loverde ends run at The City, June 11th.

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Typeset by Don Olkon



Rip Taylor rips up The City June 14th.

studios with a new disc of his own material. Madcap Rip Taylor makes his debut at The City June 14 through 19. The popular television wildman-comic will, no doubt, be "telling it like it is." Known for his constant confetti throwing, Rip Taylor has been tagged "The Laughing Man's Comedian." Or in other terms - outrageous camp...

Dance Spectrum Fund-Raisers

A garage sale to benefit San Francisco Dance Spectrum will be held at 739 10th Ave. on Saturday and Sunday, June 11 and 12, from 10AM to 4PM. Sponsored by Dance Spectrum's Board of Trustees, the two-day sale is a house full of furniture, antiques, clothing, costumes, used appliances and miscellaneous items from autographed toe shoes to plants, maybe a kitchen sink and definitely a garbage disposal unit!

Following the Sunday sale, a benefit reception, from 5PM till dusk, will be held at the home of Carlos Carvajal, Dance Spectrum's Artistic Director. A buffet, prepared by members of the company, will be served. Admission to the reception is a \$10 minimum donation, tax-deductible, which may be arranged in advance or at the door. The Carvajal home is at 1349 Masonic Ave.

Funds raised during the weekend will go towards reduction of Dance Spectrum's deficit, and also towards production of a major new ballet.

Dance Spectrum is a non-profit, tax-exempt, performing arts organization registered in California.

Emperor Candidates

The Council of Emperors has announced the formation of the 1977 Emperor Candidate Review Board. Those ap-

pointed to the Board are Emperor Hector Navarro (Chairman), Emperor I Marcus, Emperor III Bob Cramer, Bob Shore, Wally Rutherford and Mike Gerena, all members of the Council of Emperors. Council alternates are Larry Eppinette and Ginny Lee. Those individuals selected from the Realm are Empress IX Frieda, Cippi Patterson and John Blythe, with alternates Jack Hubbs, Ferris Lehman and Larry Long.

The Emperor Candidate Review Board will meet at 8:00 PM on June 13 to set forth the rules and regulations of the 1977 Emperor campaign.

Applications for Emperor candidate will be available on June 15 and must be returned to the Review Board not later than midnight, July 14.

The Review Board will convene at 8:00 PM on Wednesday, July 20, in a public session at the Community Center, 330 Grove St., to interview applicants for the office of Emperor of San Francisco. Notice of acceptance or rejection shall be given each applicant within 24 hours of that meeting.

Gay Film Festival

PERSISTENCE OF VISION (a Gay Media Group) is sponsoring a film festival at 32 Page St. on June 22 during Gay Pride Week. All Bay Area filmmakers are invited to exhibit their films. The special emphasis for this festival will be on the Super-8 medium. For further information about joining Persistence of Vision or entering a film in the festival, call David at 626-9815.

To expect a "turned on" child of the electric age to respond to the old education modes is rather like expecting an eagle to swim. It's simply not within his environment, and therefore incomprehensible.

- Marshall McLuhan

Tales of Tessi Tura

WOT Time's The Next Dogsled?

by George Heymont

Western Opera Theater

Catch this news item: "Crazed coloratura carelessly cavorting capsizes collapsible kayak near Ketchikan; catches cold, clap and claustrophobia. Clan commiserates concomitantly in comfy catatonia. Crisis cancels contract." Now some might still believe that the life of an opera singer consists merely of endorsing fat paychecks while lying in bed munching on chocolate-covered garlic cloves. Not true. In fact, the fringe benefits of today's highest-paid stars tend to center more around jet lag and cholesterol.

However, young opera singers learn the ropes best by participating in the educational outreach programs conducted by major companies. Houston Grand Opera has an extensive program, and San Francisco Opera is probably the pioneer in this field. Western Opera Theatre, now into its second decade, is the most adventurous group of



SUSANNAH (Pamela Myers) seeks warmth and understanding from her brother Sam (Michael Burgess) after being ostracized by the town-folk at a picnic where the menu included hypocrisy and hatred ladeled out in big scoops and smothered in religious gravity.

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"You told the people at the clinic it was ME???" Don Pasquale gets some juicy news laid on him by the scheming Dr. Malatesta in WOT's production of Donizetti's DON PASQUALE.

young singers around. They have traveled into the wilds of Alaska via tiny planes and dogsleds. They have played up and down the San Joaquin Valley, in snowbound Eskimo communities where plans were sent ahead for children to crayon in scenery, and in schools throughout the West. On the road they conduct workshops to acquaint people with opera, present full studio performances in English, and bring a vital form of art into communities that could never afford to mount their own productions.

Don't look down your nose saying that if there isn't a cast of thousands with international superstars that it just isn't opera. The singers in WOT are thoroughly trained professionals with talent to spare. Their standards are as high as

those of any major company, and the demands made on the singers are often far more strenuous. Depending on how far from civilization they are, singers may end up using sleeping bags on a bare floor for the night. Constantly performing in repertory keeps the voice, body and mind on sharp edge, quickly breaking down excessive ego trips. Most of all is the excitement and enjoyment of turning on new audiences to opera. WOT is not the opera that you hear over the Saturday Met broadcasts - but live, intimate, fun performances in understandable language.

In the past few years I have attended a half dozen performances by WOT and been half knocked out of my seat each time. There were nights that were far better than some evenings I remember at the Met during the Bing regime. WOT does a rollicking production of CENERENTOLA and a delightful HANSEL AND GRETEL, with one of the best witches ever! Their BARBER OF SEVILLE is a joy; an updated LA TRAVIATA several years ago was electric theater. This year I attended DON PASQUALE and SUSANNAH, and was again bowled over by the professionalism and talent onstage.

DON PASQUALE often seems to be a meal of leftovers by Donizetti. But as stage farce it can't be beat. WOT's production is like a cross between children's theater and an intimate opera performed in your lap. Vocally the performances were solid, particularly the singing and clowning of Stanley Wexler in the title role. Jane Bane was a tease as Norina. Richard Estes as Dr. Malatesta performed with a sparkle that could not be missed. The infectiousness of the production was apparent - the audience had a blast, laughing heartily all the



BIG, BLACK AND UNCUT, Houston Grand Opera's production of Gershwin's PORGY AND BESS explodes all over the stage of the Opera House starting June 21st for eight hot performances. Tickets will be scarcer than job offers in A Chorus Line. If you must, ransom off your roommate's rhinestones and crawl on all fours to the box office, but don't miss this evening of intense music-drama. Shown above: Crown seduces Bess after the picnic on Kittiwah Island as she sings "What You Want Wid Bess?"

time, rocking back and forth in enjoyment. As is often done at WOT performances, scenery was changed in full view of the audience.

However, Carlisle Floyd's opera SUSANNAH was what really undid me. When I was growing up in New York this work was being performed by Phyllis Curtin and Norman Treigle with the New York City Opera; how I wish I had seen it then! Never having heard the music, I was stunned by the lyric beauty of the score, particularly Susannah's two arias. The story is timely to Gays. It concerns the spread of hatred by religious zealots and how their intolerance destroys lives. In these days of hate crusades by the Florida Orange Lady, the opera becomes a striking musical statement of "Let he who has not sinned cast the first stone." Susannah is a young backwoods girl, raised by a drunken brother but basically innocent. Her beauty incites jealousy in the town among several of the older religious biddies. During the course of the action, Susannah is spied bathing in the creek by the town elders, adding fire to the rumors that she is possessed by the devil. She is soon ostracized by the community. When they cannot get a public confession from her, she is raped by the Evangelist minister, Rev. Olin Blitch, who, despite any godly pretenses, is more a man of the flesh than the cloth, and easily overpowered by Susannah's beauty.

SUSANNAH is an evening of intense theater; musically the sounds are ravishing. In the title role Pamela Myers sang radiantly, proving to be a most sensitive actress. Michael Burgess as her brother Sam provided a foil to her innocence. Sharon Sherrard, who alternates with Ms. Myers as Susannah, did a splendid bit turn as Mrs. McLean, the old bitch who

starts all the trouble (the local Anita Bryant) warning townsfolk at the picnic, "Ah wouldn't touch them peas of her'n," with bile dripping from her mouth. Christopher Smith was most effective as her son, Little Bat McLean, the town idiot who has a crush on Susannah. The

conducting by William Huckaby was superb, producing an evening of throbbing drama.

WOT tours for approximately six months and plays the Palace of Fine Arts in May as one of its final stops. In many towns it is the only live entertainment to show up during the year. The audiences are always appreciative. I think they're damned lucky to get such good opera from such enthusiastic performers.

If your car breaks down in Death Valley and you start having hallucinations of Dr. Bartolo, Figaro and Count Almaviva coming to your rescue, better think twice. It might just turn out to be the members of Western Opera Theatre arriving by bus, snowmobile or seaplane. Who knows, maybe next year in the Holy Land - on camels!

Berkeley Gay Center

The Berkeley Gay community has found itself a new home at 2714 Telegraph Ave. (between Ward and Derby). Help is needed for general clean up, fix up, gardening, carpentry, painting, decorating and publicity. Call Ran at 655-8886.

Planned events include Gay Men's Rap on June 10 and a twice-monthly free V.D. testing beginning June 24 from 6:30 to 10:00 PM.

As part of Gay Pride Week, a Gay Day open house is scheduled Sunday, June 19. Included will be a yard sale, refreshments (for sale). For information, 848-9220.

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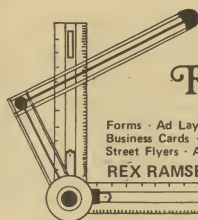
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Books

Playing The Game: The Homosexual Novel In America

BY ROGER AUSTIN, Bobbs-Merrill Co.,
1977 - \$8.95 - 240 pages

Reviewed by Daniel Curzon (author of "Something You Do in the Dark," etc.)

Let's say the good things first. Roger Austin has written about the neglected (no, make that suppressed) Gay male novel in the U.S. from the 20's through the 60's. Austin's thesis is that there are many fine Gay works that aren't better known because of heterosexual bigotry (titles like "The Young and the Evil," "The Gallery" and "The Gaudy Image"). For this reason alone the book is valuable.

Austen pioneers the argument that Gay writing has been every bit as good as Jewish or Black or Chicano writing, but critics like John Aldridge have castigated and intimidated Gay writers when they were open - even attacked them when they ventured into the forbidden territory at all. Clearly it is time that restitution be made for all this criminal homophobia. (John Horne Burns, hounded into an early grave, will be happy to hear

about restitution!)

It's time that critics stopped sniggling like novices in a nunnery over a subject matter that's had a harder time moving into the mainstream than any other - and because of THEM, not because of the subject or treatment themselves. (I'm not convinced, though, as Austin seems to be, that these days are dead.)

Austen has chosen not to write about post-1965 novels, he says in the Introduction, because of a possibly limited perspective. Nevertheless, he adds a final chapter on the last ten years and comments on recent fiction after all. I feel it is here that "Playing the Game" is deficient. I disagree that quality writing has declined of late. How many good books appeared in the past one hundred years? Only a few, every few years. The same pattern continues at the moment, and it's Austin's "limited perspective" that imagines good novels will not be written in the future.

Particularly annoying is

that Austen omits books like Wallace Hamilton's "Christopher and Gay" and Merle Miller's "What Happened" and other important works and then has the colossal nerve to maintain that serious Gay novels aren't appearing as readily these days! I think it's bad scholarship on Austen's part to leave out what's already around and then throw up his hands in dismay about the state of the current publishing scene. (Even if he has read books he may not like, he's duty-bound at least to mention them in a so-called critical history. He could also have resisted including Patricia Nell Warren's and Laura Z. Hobson's books merely to dismiss them as beneath contempt, for, while Austen berates these women authors, he neglects more important works.)

On the whole, Austen's judgments of literature tend to be narrow. He apparently likes only certain kinds of photographically "realistic" or else "campy" Gay writing, and too often he confuses his lack of generosity toward other types with "high standards."

There's also a conservative frame of reference throughout the book that praises and forgives older novels simply because they're "older" and, therefore, somehow more forgivable. At the same time, he penalizes contemporary works simply because they're written "now." (I think he does a

particular injustice to Hobson's "Consenting Adult," a sincere book about a mother trying to come to terms with her son's homosexuality, and for Austen to laugh at her plight strikes me as insensitive - a kind of "heterophobia," if you will.)

In addition, I disagree with Austen's conclusions about where the serious Gay novel is heading. Even though I am quoted in the book as worrying about the coming death of serious Gay literature, I didn't mean that remark the way Austen means it. He mentions the upsurge of pornography and says that Gay readers are reading porn instead of quality books. Sure, some readers bought Gay novels in the past because they had to have SOMETHING to jack off with, but that doesn't mean there aren't plenty of readers left who read for literary reasons! (Has Saul Bellow stopped writing about straight men and "Penthouse" about on the newsstands? Serious Gay readers aren't any the less interested in serious Gay fiction!)

Austen also maintains that the serious Gay novel is drying up because people don't have to rely on it any longer for "information" about Gay life since so many non-fictional works are available now. Again, maybe in the past some readers read Gay novels only because they had no other way of learning about our "twilit world." But, good

heavens, people who read serious fiction don't read novels - straight or Gay ones - for mere "information," any more than they look at paintings because they want photographs of people's faces! (I find this a singularly restrictive view of the role of fiction. They read good books because they want to live the emotional and dramatized lives of the characters. The experience one gets from serious fiction is distinctly different from and more intense than the one one gets from non-fiction; and if there are only a dozen literate readers left to appreciate this distinction, then those twelve will be sufficient.)

The cause of quality literature, as opposed to bestsellerdom, has never been in the hands of vast numbers anyway. And if the big New York publishers will publish only pop lit, then serious writers will increasingly turn to small presses. But serious literature WILL continue, no matter what, and in time it will take its place in the history of civilization, and then some critic (like Mr. Austen) will applaud the dead authors for persisting despite so many setbacks.

If you're at all interested in a ground-breaking history of the Gay male novel, I recommend Austen's "Playing the Game" (for all the shortcomings of its final chapter). It is written with a light, often witty, touch that compensates



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for some of its omissions and limitations.

by Daniel Curzon

PLAYING THE GAME: THE HOMOSEXUAL NOVEL IN AMERICA by Roger Austen Bobbs-Merrill Co. 1977-\$8.95-240 pages

Imagine that you select a theme for a novel, write the story, and then pretend that the plot is really about something else. Can you envision current novelists struggling with such a dilemma? This is the bind that Gay writers have struggled against for generations. This was "Playing the Game."

Roger Austen, a book and theater reviewer for the *SENTINEL*, has brilliantly traced this infuriating but spellbinding history from the Victorian era to the mid-sixties. Much painstaking research is effortlessly weaved into this unique literary tapestry.

Austen toys with the usual speculations that surround Herman Melville which we missed in high school English classes. (Was he really "hot" for Nathaniel Hawthorne; was Billy Budd homoerotic?)

He moves us forward to the romantic sagas of Charles Warren Stoddard, who wrote innocent tales of star-struck sailors adventuring together.

Tantalizing footnotes drop casually here and there. How many of us are aware that Stephen Crane nearly wrote a short novel of Gay life in the streets entitled "Flowers of Asphalt"? The story never saw print. What a loss!

Only in the 1930's did the Gay narrative, as we know it today, begin to emerge. Yet the burden of the closet continued to stoop most authors during this period.

Those who mourn the passing of S.I.R. should take heart. In the novel "Goldie" by Kennilworth Bruce (1933) we read of a Gay group known depressingly as "The Twilight

League." Alas! It too perished.

"The fact that The Twilight League could never function smote Goldie grimly. It would be impossible to organize the adherents of Limbo. They were born to be alone. They had renounced the companionship of women, the prospect of home and comfort in old age, just to be alone. They were essentially selfish; hadn't they given up everything to gratify that Self? They must continue sneaking about, apprehensive of the law, having contempt for one another. That was the real tragedy of their existence."

Austen guides the reader through the 1940's and 1950's discussing in detail James Barr's "Quatrefoil," Christopher Isherwood's "A Single Man," and John Horne Burn's "The Gallery."

In the wild 1960's the traditional homosexual chronicle began to slip into a closet of its own. Austen mourns the passing of the old school to some extent. He feels the newer genre lacks a redeeming quality to justify the new freedom. The lures of the flesh have finally broken through.

Oddly enough, he is not taken with Patricia Nell Warren's "Front Runner" or "The Fancy Dancer." He finds Warren's vision too idealistic and beautiful. But the rise of the Gay-lib novel may well be the next significant phase in this corner of literary history. After years of darkness and guilt, the exhausted Gay reader is damn well entitled to enjoy shamelessly some romance and joy. Let us give ourselves a treat and gorge on the fruits of victory won so far. We all need to feel like healthy front runners. There will still be time for a sharper new school of realism to develop.

In addition, Austen attacks the snide homophobic critics who through the years have attempted to deny any validity to the

Gay experience. His attack gives the elation of sweet revenge.

"Did the critics of the fifties not realize they were placing monstrously unfair demands on gay writers? If homosexuals were supposed to avoid 'normal' fiction because they couldn't handle 'normal passions' convincingly and at the same time avoid 'abnormal' fiction because it was too 'narrow' to be worthwhile and 'great,' what options were left? ... As it stands today, the petty, imperceptive and macho criticism of Aldridge, Cowley, Kazan, et. al., brings far more discredit to themselves than to those novels of the fifties which they found so dis-
-which they found so dis-

We look to future Gay-lib novels for better writing, more believable characters, and a fully realized faith in ourselves. Roger Austen has pointed the way.

by Frank J. Howell

Senior Citizens Rent Assistance —New Law

For the first time, low-income senior citizen renters will qualify for State refunds.

The Senior Citizens Rent Assistance Law, passed last year by the State Legislature, authorizes refunds to renters 62 years or older as of January 1, 1977, whose total household income was \$5,000 or less.

Claims for rent assistance can be filed until August 31, 1977.

Directors of the program predict 200,000 elderly renters will get refunds this year and that the average refund will be \$100.

"Seniors who claimed the standard \$37 renter's credit by filing a Personal Income Tax Form 540 may also be eligible for rent assistance," the State Director said. "However," he said, "persons who live in tax-exempt housing do not qualify."

Claimants who want to take advantage of free help offered by trained senior citizen volunteers, should call the County Senior Citizens Information and Referral Center for the nearest office.

Claim forms and information may be obtained by calling or visiting any office of the California Franchise Tax Board, or by writing to Franchise Tax Board, Senior Citizens Programs, P.O. Box 1588, Sacramento, CA 95807.

"Examining love is like examining a stocking: if you hold it up to the light and stretch it to search for snags, any snags there are may well run and ruin the stocking."

- Jo Coudert

The Word "Gay" - What Does It Mean?

SELF-INTERVIEWS-3

BY JACK WARNER

Q. In our last interview, you said that the word "gay" can mean happy and merry and bright, after all. The term you used was "electric joy," and you promised to give some examples.

A. I can give an example that has to do with the word "gay" itself. I had gone to a fashion show with some other gay men, and I'm afraid we weren't terribly interested in the fashions. It was a dull evening until the emcee, with the artificial exuberance of a true huckster, described a cocktail dress as "a smart gay frock." Nobody in our group said anything, and we didn't even look at each other. But something began to emanate from us. We could feel it, and people around us could feel it, too. In a few minutes the room was transformed. People who had sat nodding burst into smiles, and there was resounding applause. A dull show was turned into a raging success.

Q. Just because somebody used the word "gay"?

A. Because we reacted to it, I suppose. What had we done? Nothing, except be ourselves - which is to say, gay. Just hearing the word had reminded us. It wasn't until the show was over that any of us said anything about it. Then one of my friends said, "Let's go to a smart gay bar and get a smart gay drink." We laughed all the way up the street, and we went on laughing throughout the evening. By the time we were ready to go home, everything we had encountered had been turned into something that was "smart gay." We had "smart gay" bottles of beer. We saw a "smart gay" motorcycle rider. And we even gave coins to a "smart gay" panhandler.

Q. You're saying that the word "gay" itself can bring out a form of gayness.

A. In this instance, it did. I use this example because I think it offers the very essence of the meaning I have been talking about. We weren't just homosexuals - we were also gay in several other meanings of the term. Let us look back, for a minute, to my article "Why Call Them Gay?" The article explains how the word was bestowed on homosexuals by straight society, but it doesn't explain why homosexuals themselves embraced the word, used it, turned it into a useful and all-encompassing term. In spite of the fact that the term came from straight society, gay people knew that it was precisely the right word. It stuck to gay people long after it was dropped in regard to prostitutes and philanderers. It stuck, I submit, because gay people wanted it to stick. It was gay people who took the sting out of the word. Prostitutes and philanderers didn't - gay people did.

Q. Why? How did that come about?

A. I would guess because gay people saw the possibilities in the word. It meant homosexual, but it also meant all of those other things that the word meant, and still means. My point here is that gay people took over all of those meanings.

Q. Aren't you talking about something that no longer applies? Hasn't this other meaning of "gay" disappeared?

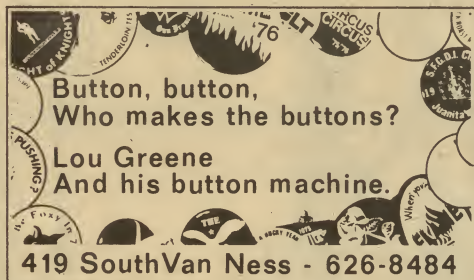
A. I have received a letter that was written in response to "Why Call Them Gay?" that makes that very claim. The writer disagrees with what is said in that article because he would like to advance the idea that "gay" means only witty and sophisticated. As I have tried to make clear, I think it means that, too. But it also means some other things, as well. I mention the letter because the writer says regarding gay people: "The last of the line were old men (and few in number) 25 years ago. They were truly 'gay' and something special." In short, he would like to limit the meaning of the word to something he believes is now gone. I don't think you can assume such things about words and their meanings. Words outlive people.

Q. Words grow and change, too. Perhaps you are expecting too much of the word "gay."

A. I disagree with the letter-writer because I don't think his interpretation of the word has changed. It has not disappeared. Gay wit and sophistication still exist. It is true, as the writer says, that gayness was a matter of style in the period he mentions, but it still is. Styles change, but style itself remains. Moreover, there are still plenty of people around who can appreciate the gay wit of 30 to 50 years ago. My records of Bea Lillie and Noel Coward and Cole Porter still get played. And last Saturday night, in a bar, I heard some gay conversation that could have been transplanted directly from a bar scene of the 1930s. Gay people are still clever, and they still like and produce humor.

Q. I can see that the letter you received has stimulated your thoughts on this subject.

A. Yes. I am grateful to this man for sending me the letter. The questions he raises are worth exploring. I would be glad if other people who have ideas on the subject would be willing to share them, too. Ideas should be expressed, because we can all learn something from them, even when we disagree. But I haven't finished with this letter yet. My correspondent has raised another question which I would like to talk about at our next interview.



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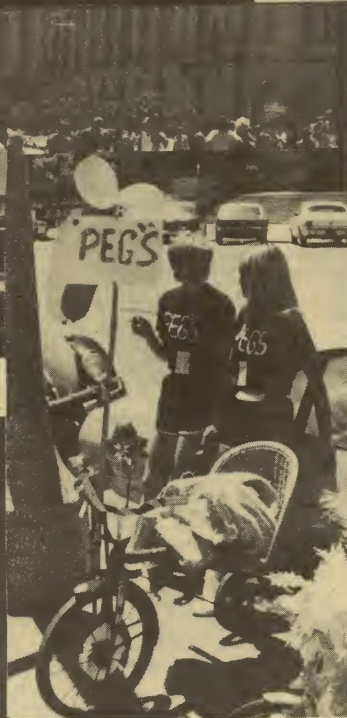
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Anita Talks: Paranoia Stalks The Orange Juice Queen

by George Mendenhall

MIAMI, FLA. - The former featured singer on the old Arthur Godfrey radio program, Anita Bryant, was raised in a Baptist household in an Oklahoma oil field. Her parents divorced when she was three, and she lived the insecure life of being shuttled from relative to relative. She placed second in the 1959 Miss America contest, and before 20 claimed three million-seller records as a popular singer (remember "Paper Roses"?).

Bryant dropped out of the nightclub circuit because she disapproved of alcohol. She began singing at state fairs, Christian conferences and patriotic meetings.

Today, Bryant is a wealthy woman whose popularity in the South and Midwest has become legendary. Last year, at 37, Bryant earned an estimated \$500,000 doing TV commercials and making personal appearances. She is best known as the "sunshine girl" on the Florida Citrus Commission TV commercials.

Somewhere along the way, Bryant became a "born again" Christian, believing and espousing fundamentalistic concepts about morality based on selected passages from the Bible. She is now vehemently militant about her opposition to upfront homosexuality, abortion, alcohol, adultery, fornication and cohabitation by unmarried couples, and nudity. Her recently formed "Save Our Child-

ren, Inc." was organized to repeal a Dade County ordinance. The ordinance, adopted earlier this year by the local commissioners, made it illegal for an employer or a renter to deny a job or rental to a person solely because of that person's sexual orientation. This applied to local private but not public school teachers who are hired by the state.

The campaign to repeal this ordinance has skyrocketed Bryant into national fame - even to the cover of NEWSWEEK magazine. The notoriety has presented problems. Some of her current observations were revealed in a MIAMI HERALD interview just before Tuesday's election. The HERALD interview was in Bryant's 27-room mansion at nearby Miami Beach. The "sunshine girl" lives here with her husband-manager, Bob Green, and their four children.

Bryant and her husband have become paranoid, frightened that the homosexuals are going to "get them." She says, "There have been calls and threats. Like at the Fontainebleau we were told they were in the lobby and had picketed before we got there. And the convention people sure were nervous. And when I was in Tallahassee to lead a prayer meeting for the legislators' wives, we went into a restaurant. We didn't realize it was run by homosexuals. Well, they were picketing out front, and when I wasn't looking Bob switched my iced tea because he was afraid they'd put something in there."

Fear has engulfed Bryant. She reports, "I appeared at the Florida Citrus Open, and, of course, on a wide-open golf course it would be very dangerous, so they had top security for me there ... I am not going to be intimidated, however. It is hard to live a normal life and not be paranoid. I'm taking certain precautions, but not to the point where I can't go out shopping by myself or take the kids to the dentist. I will not lead my life like that. I would rather they shoot me and be done with it."

Bryant's number one argument in public appearances is that homosexuals who come out of the closet should not teach children because they might be accepted by children and thus become acceptable "role models." She insists, "I could care less what someone's sexual preference is. I've worked with homosexuals all of my life, and as far as I know, I have never discriminated against them. But when they want to change the law, that's where I draw the line. I do not want homosexuals to be able to legally be role models for my children. I'm not talking about molestation; I



Homophobe Anita Bryant

think they would be stupid to do that ... If a teacher - especially a teacher - can legally say, 'I'm a homosexual,' that presents an alternate plan that God says is not His plan for our lives. That's why we're fighting." (It must be stated that most of the literature and advertisements of the Bryant campaign primarily emphasized child molestation by homosexuals.)

When a reporter questioned Bryant about whether she had empathy for the fear and frustration caused by a homosexual remaining closeted, she replied: "Well, if the person's in the closet and they're not flaunting their homosexuality in front of my children, then there's no threat that I can see ... I don't think that they should live in terror, but you're not talking about a person who is born into homosexuality. If you choose to have a lifestyle, as such, then you are going to have to live with the consequences ... The major harm is when a person wants to flaunt homosexuality, wants to be able to come out of the closet and wants it to be legalized."

Why is the controversial woman so opposed to homosexuality? Is it a sickness? She replies, "I don't believe that. It is a sin. It's against nature and against what God intended for sex to be used as. And the end result is that there is no life."

Recently Bryant was quoted in a book "Total Woman" by Marabel Morgan as saying that she had sexual problems with her husband, Bob. She was asked how she could justify saying homosexuals had sexual problems when she has them herself. A somewhat startled Bryant said, "Well, being heterosexual is considered the normal way of sex because that is what God intended. What we are talking about is homosexuality - abnormal, perverted sex ... I don't claim to be perfect. God knows, I'm a sinner like anyone else; but at the same time, I know there are certain sins that are an abomination of God that I would not touch with a 10-foot pole."

"I think every husband and wife go through trials and tribulations, and those frustrations have to affect our sex lives. But I want to clear up the point right now; for the most part, our sex life is very good. And whose business is it?" ... When a report-

er commented, "The homosexual says the same thing: whose business is it?", Bryant answered, "Exactly. So why do they want to come out of the closet? Why should they flaunt their homosexuality upon someone in renting an apartment or teaching in a private parochial school?"

Has the campaign harmed her employment and was the orange juice boycott a success? ... "At first the Florida Citrus Commission was bombarded. I guess people had nothing better to do than to write and to boycott. Then the mothers of America retaliated, I think. Sales are up about 15% over last year ... The Citrus people say that I'm a private citizen, that I can express my views. It was touch-and-go at the beginning, but I'm grateful they're not intimidated. My work for them has nothing to do with the issue."

What about the effect on her other employment as a huckster for various products and her personal appearance concerts? ... "Tele-Tactics said, initially, that Singer Sewing Machine was so happy with their concept of a program for me that they wanted to do the whole series. Of course, you've got to get everything in writing ... The First Federal Savings commercials are not being aired, but there's no indication of dropping the contract. They have plenty of money, so maybe that's good, too ... My bookings for personal appearances are down simply because I'm a controversial figure. I say I became a controversial figure because the homosexuals brought the issue to national attention by threatening to boycott orange juice. That made the national press."

What will you do after the election with "Save Our Children"? ... "Well, we'll set up an office in Washington. We've come to realize that a lot of things are being thrown at kids today - a lot of areas where they are being threatened and the future of America is being threatened. There are other pressures than homosexuality on our kids today - like pornography, abortion, alcohol and drugs. We will be quizzing and endorsing candidates for office. A lot of gals and mothers who weren't involved in anything political want to be involved now, want to make a difference be-

Nine-tenths of the appeal of pornography is due to the indecent feelings concerning sex which moralists inculcate in the young; the other tenth is physiological, and will occur in one way or another whatever the state of the law may be.
Bertrand Russell

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PHOTO BY GENE SCHWARER

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See you at the Blood Bank

South Bay Musical Smash

by Art James

SAN JOSE - Mr. Cowboy's Country Western Musical Spectacular (with a taste of leather) was just that.

The show, produced by Rick Wotring, "Mr. Cowboy of the Peninsula 76/77," directed by "Kair," was a benefit for the Gay Community Building Fund and Dogs for the Blind. The audience, estimated at 200, was rewarded with a musical review with a professionalism that the South Bay Gay community can be proud of.

Cast members - Rick "Mr. Cowboy," Kair, Trisha, Carla La Mar, Scott, Lucy Manhattan, Harlow, and Bobbie "C" - carried the show in the best tradition of theater.

Starting a forgivable few minutes late, the entire cast opened with a rocking overture which ended abruptly mid-act when the sound equipment failed. Lucy Manhattan came to the rescue by entertaining the crowd with some impromptu monologue while the technical difficulties were corrected. (Lucy's off-the-wall comic talents are becoming legendary, and in this case she was able to save the show by keeping the audience high during the short delay - professionalism at its best!)

With the audience in a boisterous, hand-clapping mood (thanks to Lucy), the show re-opened with the full cast overture, and moved swiftly from act to act thereafter.

Memorable highlights of the review were a rendition of "I Ain't Down Yet" by Trisha, Kair and Bobby C; "Yippe" (Carmen Miranda) by Carla La Mar, Bobbie and Scott; "Half Breed" also by Carla, Bobbie and Scott (the



Rick Wotring -
Mr. Cowboy of the Peninsula.



Carla La Mar & Bobbie "C" star in San Jose spectacular.
photo by Art James



Lucy Manhattan goes western on San Jose stage.

costuming was spectacular) and a rendering of "The Ballad of Irving" by Trisha that got an uproarious applause from the audience.

The sets by Mr. Les Booth & Russ were well done (a bit sparse in places?); choreography and direction were excellent.

The funds raised (including a donation of \$250 presented by "Verla" of Rip Off Rag fame) will benefit two worthwhile

the San Jose City Council voted a resolution of support for Assembly Bill 1302, making San Jose the 39th city to do so.

In a surprise move, presiding Mayor Janet Hayes recommended that the full council vote unanimous support of the Bill, without prior discussion from the floor.

Local Gay activists interpreted this unexpected gesture by the Mayor as a changing attitude towards the Gay community.

"Citizens Request to Speak" forms had been filed in behalf of the Gay community, and several Gay leaders were prepared to address the issue. The Rev. Stan Roberts and Jackie Harris represented the M.C.C.; John Joseph, the 30-member Neighborhood Labor Committee, and the Gay Liaison



San Jose Gay Activists get City Council to endorse AB1302. (l. to r.): Rev. Stan Roberts, SJMCC; Jackie Harris, MCC; Eladio "Lucky" Guerrero, GLTF; John Joseph - neighborhood Labor Commission.

Task Force was represented by Eladio "Lucky" Guerrero and Art James.

Several weeks of research and lobbying proved instrumental in getting the item on the Council Agenda. When the Mayor's office was first contacted in early May on AB 1302, the response was that Ms. Hayes had no knowledge of the Bill or its content.

This problem was remedied with a blitz of letters, phone calls, and personal contacts with the Mayor and other political leaders.

On May 17 a press conference was arranged with Bob Schmidt, the Sacramento reporter for the "San Jose Mercury," and the following day an 11-paragraph news feature was published in the Mercury.

Ms. Sue Elfving, San Jose Inter-Governmental Coordinator and chairperson of the City Legislative Research and Policy Committee, was given full documentation in support of AB 1302; and as a result, her committee scheduled the matter on the Council Agenda.

The "pro" vote was a victory for the local Gay community, and those who changed the attitude of the council members can be proud of their work. The mood was jubilant at 2:20 PM when the vote was taken.

Dear Friends:

Wanted to drop a line to thank you so much for the coverage regarding our police harassment problems in San Jose. This type of publicity is quite helpful because it brings to light the many problems we are facing in the South Bay. Thank you so much for helping us. If we can be of help to you for any problems facing San Francisco, please let us know. We'll do what we can.

Also, please keep us informed of the activities for Gay Freedom Day in San Francisco and we'll do the same, for ours will be the day prior. This is the time for all of us to stick together.

Your South Bay Brother,
Dean Tomich
Lambda News Managing Editor

AB 1302 Gets Boost In San Jose

by Art James

On Tuesday, May 31,

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Points South, East & North

by Gene

HAYWARD

The Turf Club will present "Peter to the Rescue AKA the Perils of Purity's Peter" plus five acts of vaudeville (olio) starring Tom Brasher, Jerry Grimmer, Eddy Hadley, Danny McRea and Al Ruiz under the direction of Dick Boye. This should be one of the funniest shows to come out of Hayward ever. Included are two 67 year young ladies doing the Hawaiian War Chant; what a sight to behold! Proceeds will go to help fight Anita through Agnos AB 1302, the Gay Job Rights Bill.

Wednesday, June 29, will be Eddie Paulson's birthday at the Turf Club PLUS the unveiling of the new patio, which, in time, will become like a small western town. Happy 50th Eddie!

June 11th, Scott and Tony, two great guys, will wed at the San Lorenzo Community Center; check with the Chandelier in Hayward for more details.

OAKLAND

Grandma's House is featuring a special Champagne Dinner on June 14 in honor of their Grand Opening. This is a RESERVATION ONLY dinner, and it will be worthwhile to make it. Andre, Harley and Chef James are going all out.

MODESTO

The Brave Bull held a marathon dance contest this last Sunday. The lucky participants had to dance from 9:00 PM till 1:00 AM Monday morning. Participants were Kray, Tom (as in Trash!), Mickey, Crickett, Louis (who did the continuous disco music), Vanetta and Party Gene. Party Gene was the only one too shy to get in front of the camera, although no one can ever remember his being shy at any other time in his life. The Brave Bull now has available glasses with their Bull logo on them - at a reasonable price.

On Saturday, June 4, Billy De Frank put on a benefit show for the Turquoise Court and played to a full-capacity crowd. This was one of the best shows, as he was at his funniest. Betty Bonko of Original Jackson's won the door prize - 1/2 gallon of Vodka & orange juice (California squeezed).

SAN JOSE

Don't forget Hollywood & The Stars Night on June 11 at Mac's Club or the Mr. Watergarden finals on Friday, June 19. This will be a hot, hot contest with lots of notables on hand to judge.

Upcoming in San Jose is the Gay Freedom Day Parade and Rally on June 25. Dan Relic of Lambda Ass'n has all the details. Call him at (408) 264-1880.

PENINSULA

The Garden in Palo Alto will feature a show by Carla La Mar, Miss Gay California, on June 18 at 9 PM. On June 25 Collins & Lavine, a fine band, will star at the Garden's 1st Anniversary along with the delicious hors d'oeuvres.

Hairstyling Team At "The City"

The pre-eminent hair fashion event of the season is set to take place at THE CITY disco on Sunday, June 19, from 4PM til 2AM. The afternoon and evening activities include demonstrations of the latest linear and curvilinear hairstyles, a hair fashion show complete with special music and choreography, followed with cocktails and all-night disco dancing.

Presented by the popular hair salon, Youtopia of Campbell, California, the event spotlights the hairstyling talents of Youtopia's unique all-girl teaching team, Nirvana.

The Nirvana team has attracted a great deal of attention in recent months because of its dramatic designs. Nirvana styles each person's hair as a declarative statement of the particular individual.

Their evolving techniques and designs coordinate with seasonal fashion in clothing. Specific styles are not labeled because Nirvana's philosophy allows for creative expression in relation to the individual and the way the laws of physics apply to hair.

Although the majority of hair stylists in the United States are women, the most noted creators and teachers have generally been men. Nirvana is the first "all-girl team" to break into this sphere. The team members have built a strong reputation as a creative teaching team in addition to their individual success at Youtopia.

Those attending the demonstration part of the event (4PM - 6:15PM) will be professional hair stylists seeking to learn more about the Nirvana techniques.

Shortly after 6PM, the doors will be open to the public to see the Finale and stay all night for the disco.



In the San Jose Area



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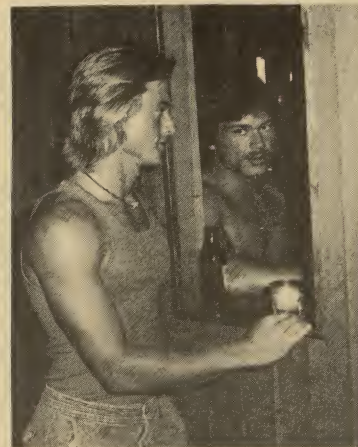


photo by Art James

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Solarius



Helen Sneed effortlessly works her nautilus equipment.

The latest entry in the physical fitness sweepstakes is Solarius on Sutter St. Steve Kalafut and Helen Sneed are the owner-managers; the pair moved over from the highly successful Bodyworks a block down on Sutter.

The way fitness fans have been signing up, Sutter may soon be known as the Boulevard of Building Bodies. While Polk remains the street for parading them.

Both centers use the revolutionary Nautilus machines (the product of twenty-two years of research and development).

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The following are the financial statements on campaign expenses and the quarterly report of The Court of the White Rose:

CAMPAIGN COMMITTEE

Donations	\$1,801.09
Campaign Auction at Gordon's	917.50
Sale of Vests	132.00
Total Receipts	\$2,850.59

Less:

Advertising, Buttons, etc.	\$1,325.86
Stationery, Postage, etc.	289.90
Election Day Cable Car & Bus	280.00
Candidate Party Entertainment	200.00
Cost of Vests	123.93
Set for Coronation	68.89
Food, flowers, decorations, costumes for Candidate Nights & Parties	385.99

Total Expenses **\$2,674.57**

Net Balance **\$ 176.02**

THE COURT OF THE WHITE ROSE (Coronation to March 31, 1977)

Beginning Balance from Campaign Committee **\$ 176.02**

Night With Jane Olivor at The City:

Receipts	\$1,520.00
Expenses	1,763.22

Net Loss **(243.22)**

Donations **200.00**

Barbary Coasters' Academy Awards **(40.00)**

Net Balance at March 31 **\$ 92.80**

The first Nautilus machine was built in 1948; the first produced for sale was 1970. The original stimulus was the realization that something was missing in conventional exercises. The barbell is a tool capable of producing outstanding muscular strength - eventually. But it is not the ideal tool.

Instead of fitting human muscles to a tool (the barbell), Nautilus are tools that exactly fit the requirements of muscles.

On first glance the Nautilus machines are a bit overpowering; one feels one is stepping into a stage set of Charlie Chaplin's "Modern Times": a room of gleaming apparatus - cogs and cams, aluminum discs, black steel chains, chrome grips, leather rests. They clang and pop and wheeze (the last sound could be more the exerciser than the equipment).

The revelers (not exactly the right word) moved rapidly from machine to machine, but loud disco music charged the air and the tempo. Gorgeous attendants were everywhere on hand to give advice, strap people in, release them when "in



Mixed Singles at Sutter Street physical fitness studios.

extremis', check the progress cards, move them to the next mechanical encounter - with such names as the DUOSymmetric/POLYcontractile Hip and Back Machine. Moving from dreadnaught to dreadnaught, one becomes a bit heady - a breathtaking experience not unlike making the Stations of the Cross.

Solarius firmly believes that men and women can exercise in each other's company without sexism or embarrassment. And from the instant sellout of charter memberships, they must have fallen on a right formula.

"Still," said Helen - a long-legged, trim-lined blonde - "many women are skeptical. They associate physical fitness with bulging muscles - and that's not what Nautilus is about." She continued, "Losing pounds is not just a question of signing up for Weight Watchers. At Solarius we are interested in a body definition - a toned and firm body, an energy level increase, improved circulation."

Included in the Solarius

blueprint are dance classes (modern, jazz, free movement). Also special programs for men and women with physical disabilities and limitations. "We are even getting inquiries from women athletes. We've guaranteed them we can double their strength, increase their flexibility."

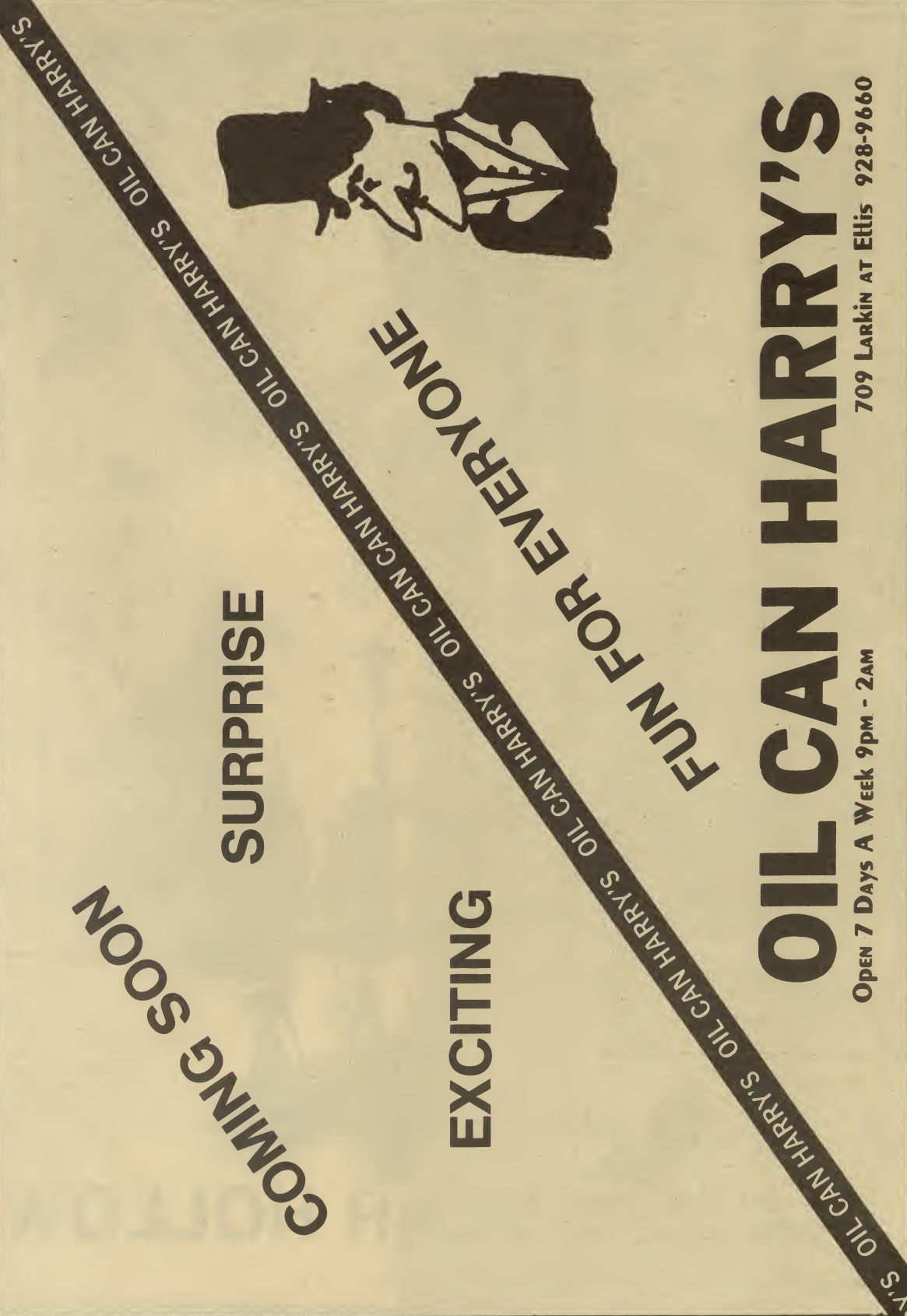
The beauty of the Nautilus program is that one uses the equipment only two or three times a week (for 25 to 30 minutes per session). More than this becomes counter-productive, as the muscles need recovery time.

At \$275 per year (pre-paid) Solarius has thrown in a sundeck, whirlpool baths and a snack bar... and without a doubt, it's a busy place.

If the attractive men and women trainers are Nautilus graduates (and I was assured they were) and are any indication of what could happen, the Sutter Street spas are worth a scouting trip... if for nothing else than to check out the merchandise.

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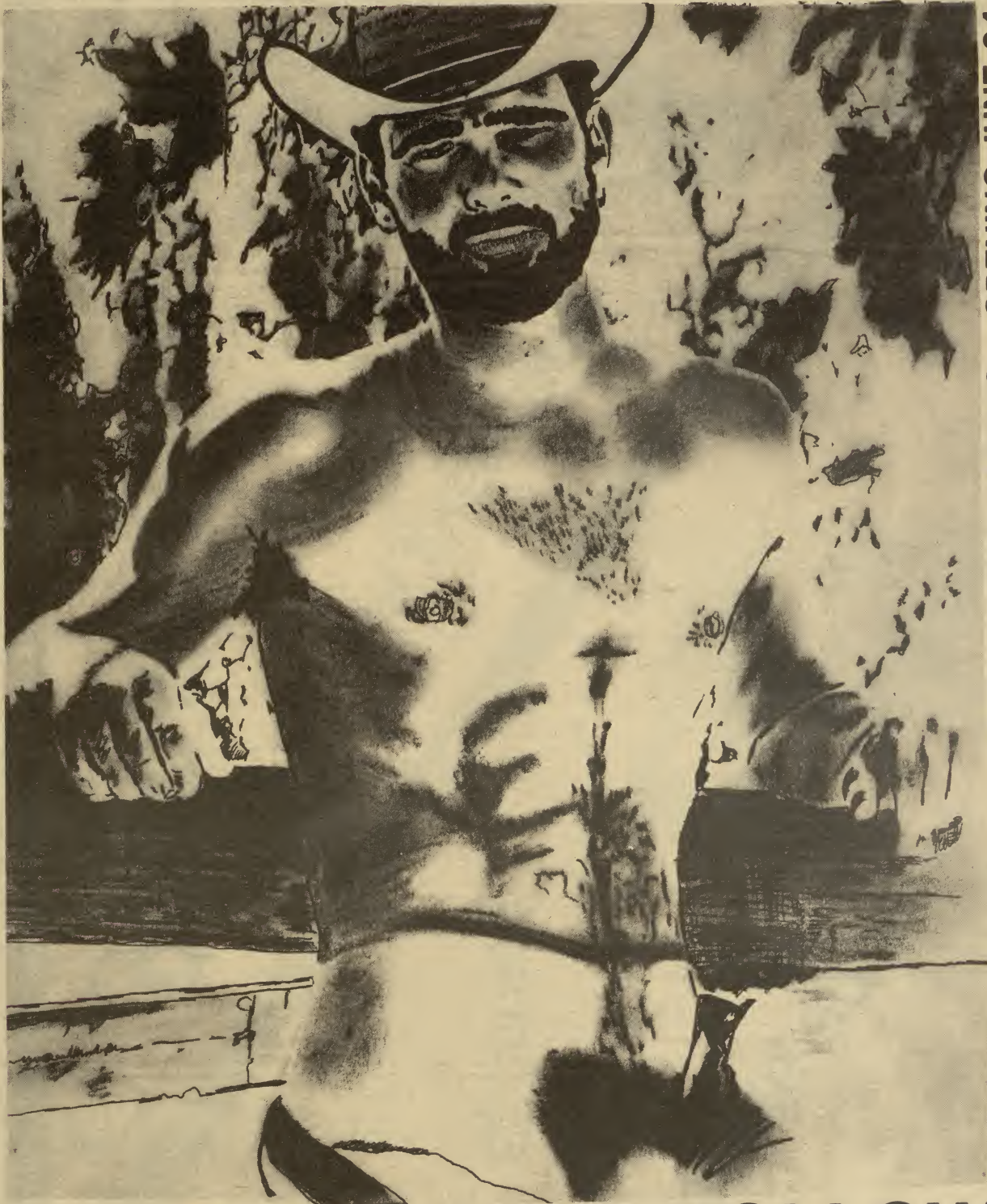


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